The Nomads
80th year
www.nomadtheatre.com
present

The 16th Annual Play in a Week

Sew What?

Written by Rachel Barnett

Directed by Brandon McGuire

Musical Director Jay Bristow

Performances on
Saturday July 26th at 7.30pm
Sunday July 27th at 2.30 pm

Tickets £11

BOX OFFICE 01483 284747

Nomad Theatre, Bishopsmead Parade,
East Horsley, Surrey, KT24 6RT

Thank you – yet again

Here we are again-the sixteenth annual play in a week and the theatre has been buzzing with activity with as many people involved as ever, over 80 in total. Actors get their thanks from the applause; some others are named in the programme as having achieved specific tasks to ensure a successful production. But for *Play in a Week* there are many other people who freely give their time and skills to ensure success. This takes many forms including chauffeuring people to and from the theatre, providing support for individuals, making props' and cups of tea. Some take up to a week's leave from work, just to be a part of this special week! We thank them all most sincerely – they are the backbone of the Nomads and our Let Loose programme. *Thank you*

Cast

Prologue

Opening Number	Full cast
Presenter 1	Robert Higgins
Presenter 2	David Jenkins

The Stone Age

Caveman 1	Michael Parker
Caveman 2	Raymond Western
Caveman 3	David Hatton
Cave girl	Ashley Stanley

Interlude — Threading a needle

Recorded by the whole cast

The Bee — Richard Watson

Cleopatra's Needle

Cleopatra	Marianne Tate
Hand Maiden's	Anna Vere, Charlie Hefford, Fliss Harrison, Zena Rose, Joanne Broadhurst -Jones, .
Brick Builders	Luke Tye, Jamie Bensted, Jane Keeley,
Advisor	Jamie Bensted

Interlude Fashion Parade

Fashion Models	Emma Chambers, Sophie Gilbey, Jessica Dean, Mary-Anne Wilson, Jessica Raines, Sam Keelan, Yves Roudaut, Joanne Broadhurst-Jones

The Craft

Witch 1	Anne Dowcra
Witch 2	Philippa Haben
Witch 3	Anne Grindrod
Chief Witch Finder	Daniel Galliford
Villagers	Jessica Dean, Zena Rose, Richard Watson, Michael Parker, Dominic Wilson, Jessica Raines, Charlie Hefford, Rachel Mold, Ashley Stanley, Anna Vere

Interlude The Strawberry

Recording	Anne Dowcra Anne Grindrod
Film shoot	Sophie Gilbey,
Dancers	Anna Vere, Sarah Markey, Annie Brennand-Roper, Sophie Gilbey.

World War 1

Postman	Dominic Wilson
Sister Susie	Luke Tye
Soldiers	Andrew Marber, Daniel Galliford, David Hatton, Jamie Bensted, Michael Parker, Oliver Forsyth, Raymond Western, Tim Woodward, Yves Roudaut

Interlude Giant Button

Recording	Luke Tye
Bee	Richard Watson

Singer Sewing Machine

Maid	Annie Brennand-Roper
Mr Singer	Matthew James
Machine	David Hatton, Dominic Wilson, Sam Keelan, Oliver Forsyth, Jessica Raines, Raymond Western.
Material	Joanne Broadhurst-Jones, Bethany Cross, Zena Rose, Sarah Cawthorn, Sarah Markey

Future Sewing

Gwendolyn	Zena Rose
Harry	Jamie Bensted

Interlude Jokes

Comedian	Andrew Marber

Final Number	Whole Cast

Crew

Director	Brandon McGuire
Writer	Rachel Barnett
Musical Director	Jay Bristow
Choreographer	Andrea Green
Stage Manager	Tracey Gillard
Lighting and Sound	Charles Hope, Tim Williams, Nick Johnston, George Veys Anthony O'Sullivan, Sonas Musana,
Surtitles	Nick Johnston, Anne Thomas
Audio description	Bill Pearson
Set Design and Building	Tony Pearson, Gill Eve, Hazel Eve, Charles Hope, Nick Johnston, and The Tuesday Crew
Properties	Gill Eve, Sarah Thomas, Rachel Mold, Hazel Eve, Graham and Jenny Leather
Costumes	Elizabeth Cross, Tess Hart, Mollie Brown.
Refreshments	Richard Brown, Mary Brooks,

	Mollie Brown, Marcus Brown, Jay Forsyth, Helen Arnold, Jenny Leather
Rehersal Support	Helen Arnold, Geoff Arnold, Helen Rose, Marcus Brown, Jenny Leather, Karly Francis, Sarah Cawthorn, Megan Cross, Bethany Cross

Carers, Drivers & other support workers
Phil Edmunds, Sue Lee, Hannah Hughes, Mark Wood, Bev Greenaway, Maria Amato, Gill Hayes, Peter Tye, Suzie Leone, Joanne Henderson, Mandy Hilsdon, Carol Twigg, Jin Cruise, Richard Mccaffrey, Perry Doust, Jay Forsyth, Marion O'Sullivan

Bar	Mary Brooks, Richard Brown.
Photo's	David Martin
Box Office	Sarah Thomas, Elaine Burns, Sue Pindar.
Front of House	Adrian Bathhurst
Producer/ Programme	Sarah Thomas

Brandon McGuire - Director

16th This is the Play In A Week (PIAW) It has rightly become a permanent fixture on the Nomad Theatre calendar Thanks for their continued support. PIAW is one of my favourite weeks of the year. I am told that this is my twelfth, how time flies!

I am always inspired by the way a group of over seventy people can come together on a Monday morning starting with nothing more than a script and turn it into a living play by the Saturday. This is only possible because of the talent, dedication, patience, good humour and stamina of

everybody involved both on and off the stage. Well done everyone.
Thank you, the audience for your support in coming to see the show. If you would like to get involved either in volunteering or participating please do not hesitate to get in touch.

So now relax and enjoy some sewing!!

Rachel Barnett – writer

I was so inspired by the history of The Grange and my visit there last year and so I set out to write a celebration of needlecraft.

Of course, for a Play in a Week I knew I had to think BIG so we have an entire history of sewing presented to you tonight, with jokes, songs, drama and dance.

As always I have been amazed and inspired by the hard work that has gone into this week, from the wonderful ladies in costume to the extraordinary gents in the workshop making things without breaking into a sweat, to the technical team and the rest of the creative team. And the cast remain my favourite group of performers that I have ever worked with - so good natured, patient and industrious - professional performers could learn a lot of lessons from this group of wonderful people.

I hope you enjoy the show as much as I enjoyed writing it and working with everyone this week.

Andrea Atkinson – Choreographer

I am thrilled to be working on 'Sew What' after flying off 'Around the world in 80 days', with PIAW last year. I choreographed the first 2 PIAWs many, many years ago when they were a merry cast of 12ish…..and after several years off doing other things I joined them again for 'Going For Gold' in 2010 and have worked on all since then.

Despite the very hot weather, everyone has risen brilliantly to the challenges presented in the many and crew. As always, I have loved every minute working movement pieces and I am always really grateful for the amazing patience, good humour and hard work of the cast with them and it remains one of my favourite weeks of the year.

Jay Bristow – Musical Director

I am delighted to be at PIAW for the ninth time! Year on year I have seen the standard of acting, singing, dancing, puppetry and production increase, but the thing that excites me and brings me back each year is the people! I have so much fun over the week and enjoy tapping into the unlimited talent and ideas of the actors who help come up with the tunes and lyrics of the songs.
The only down side of the week is that the songs become ingrained on my memory and I'll be singing them in the shower for the next year!
Enjoy the performance.

The Nomads " Let loose" team would like to

Thank

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Those who have supported the Quiz night,
The What If! concert
The Murder Mystery evening
The Grange Has Got Talent evening
Tony Pearson and his racing Piggies

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for their generous financial support