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THE ESTATE AGENTS PEOPLE RECOMMEND

The Nomads

THE LEGEND OF NO-NAME

A COLOURFUL TALE
IN WORDS, MUSIC, SONG
DANCE AND MOVEMENT

SATURDAY 7TH SEPTEMBER 7.30PM

PLAY IN A WEEK

THE NOMADS
THE FREEWHEELERS
SEABILITY
THE HARBOUR DAY CENTRE
THE GRANGE CENTRE

The
Nomad
Theatre

Programme



Founded in 1934, the Nomads built their first theatre in 1957 and in 1998 opened a new state of the art theatre seating 120 and equipped with a fly tower, a stage revolve and all the backstage facilities needed to put on quality productions.

The building is completely accessible by wheelchairs and has won several awards for access for the disabled, including a national award gained in competition with major British businesses. Other facilities include an infrared aid for those with hearing difficulties and at certain performances an audio description system for visually impaired theatregoers.

Between them the three membership groups - Nomes, Young Nomads and Nomads - put on some twelve productions a year. Regular features include members-only Club Nights, where inexperienced or new members can present work out of the public spotlight; Film Nights; a monthly lunch with speakers on theatrical matters and an annual Play In A Week project, in which disabled and visually impaired Nomads join with others in devising, rehearsing and presenting a production, all in a week.

Drama workshops are arranged for all three groups, and there are social events spread throughout the year. A monthly Newsletter keeps everyone informed of coming events. See the inside back cover for more details.

Why not join us?

WE NEED PEOPLE TO WORK ON SHOWS

As well as actors, we need people interested in building stage sets, lighting and sound, and looking after props and costumes

WE NEED PEOPLE TO RUN THE THEATRE

People to help with publicity, work in the box office, serve in the bar, staff the Front of House and many other vital jobs.

You can join as a full member, who is eligible to take part in productions, or as an Associate Member, who receives the Newsletter and by that means gets advance notice of shows and other events.

Pick up a **HOW TO JOIN** leaflet in the foyer and apply **NOW**

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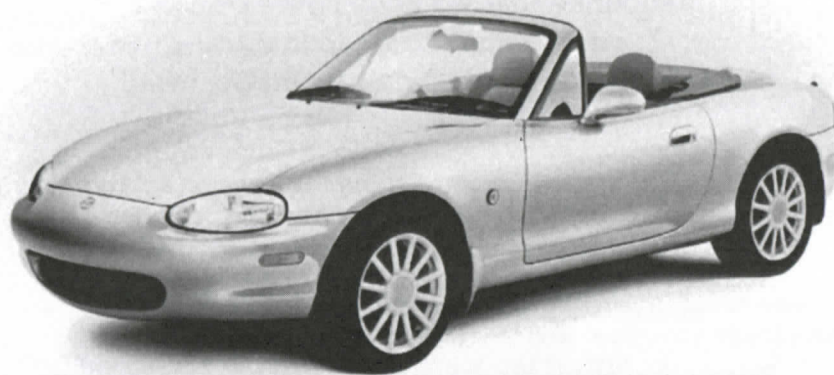
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WHAT IS PLAY IN A WEEK?

How the project happened

The concept of our Play in a Week was first developed shortly after The Nomads moved into the new theatre and this is now our fourth annual production. The aim has been to devise, rehearse and perform a show in one week involving our members who also belong to other organisations locally. In the first two years the Freewheelers from the Development Centre, part of Queen Elizabeth Foundation, pioneered the concept with other Nomads. The first show, *When Did You Last See Your Glasses*, followed a zany professor's hunt for his lost spectacles over the decades of the last century. This proved quite a challenge, creating a story and scripting it, finding a musical director and a choreographer, sorting out costumes, set and props and, of course, rehearsing - all in seven days.

By the second year the cast had grown to 18. Whereas Peter Forbes had to pull the script together in 24 hours in the first year he has had longer time since as the whole group get together a few weeks earlier so we could plan the week's work in a more efficient way. The shows created were *The Y Files*, a play about aliens searching the world — a sort of back to front X Files. Last year actors from seeAbility and the Harbour Day Centre at Milford joined the team and a play, *London Lives*, about the city over the centuries, was performed.

This year an actor from The Grange Centre at Bookham has joined the group and a band has joined the team, As you can see the cast has risen to 33 and even more off stage.

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The Freewheelers Theatre Company

The Freewheelers are the Music and Drama groups at the Development Centre of Queen Elizabeth's Foundation in Oaklawn Road, Leatherhead. We meet regularly on Friday mornings to rehearse. Our performances take us out into schools and other venues whenever and wherever there is good access and other people are willing to work with us.

Supported by a magnificent group of volunteer technicians, set builders, puppeteers and musicians, the Freewheelers have delighted audiences all over the South of England since 1995. Two musical marionette shows (*The Point* and *Jack and the Amazing Technicolour Dreamstalk*) have carried the Freewheelers' message through music and laughter to thousands of children (as well as earning thousands of pounds for the Foundation). Their latest production (*WYSIWYG? - What You See Is What You Get, or is it?!*) was built with the additional help of some very talented students from the Wimbledon School of Art. This new show uses live performance and puppetry, dance and animation, to put across the Freewheelers' message even more directly. The message is: "Treat us as people, enjoy the performing arts with us, and see what can be achieved despite 'disability'".

This is the fourth year that the Freewheelers have worked with the Nomads on *Play in a Week*. We are thrilled to have the opportunity to perform again in such a wonderful theatre, and are delighted this year to work with more new Nomads from seeAbility, The Harbour and The Grange, as well as our old Nomad friends from previous years. The Week is a great learning experience for us all, requiring a real team effort and much hard work. We cannot thank the Nomads enough for opening their doors to us, not only this week but throughout the year.

The Freewheelers gratefully acknowledge the generous support of the Orpheus Trust, the Mackintosh Foundation, ING Barings and the Idlewild Trust, Awards for All, South East Arts, Mole Valley District Council and Surrey County Council.

The Freewheelers' next performances are at the Theatre in Leatherhead (previously the Thorndike) next Saturday, 14th September, at 12 noon and 3pm. Called *Freewheeling*, the show consists of extracts from all the Freewheelers' touring shows plus some newly created surprises. Do come. It's a chance to see the best bits of our shows again, and to see this splendid performing space now restored to its former glory - and it's all FREE.

The Legend of No-Name

The Legend of No-Name, devised by the actors themselves, describes the struggle for power between Mother Earth, supported by her good followers and the Man with no name and his goblin followers. Is he man or demon? The story, told in words, music, song and movement, tells of their battle to control the elements — Fire, Water, Air and Earth - for the good of the world or to bring its destruction. As the play develops the mummers describe the changes in words and song.

Each time Mother Earth achieves benefits through gentle rain, pleasant sunshine and soft breezes, the Man with No-Name turns them into torrents of rain & floods, scorching sun & drought and a twister & tornado. But who will win in the end?

Script Sources

Of the various songs and recitations the group have included in the play, some have been written by members of the company; in particular the Man with No-Name wrote the poem at the end of the show himself. Others come from such various sources as Celtic ceremonies, Shakespeare, Tennyson and The Beetles.

The Harbour Day Centre, Milford

The Harbour Day Centre opened in 1991, as a purpose built building for adults with learning disabilities. The Harbour has seventy service users from Haslemere, Cranleigh, Guildford, Ash, Farnham and Godalming. Service users have the opportunities for swimming, sports, performing arts, fine arts, journalism and many community based activities. We have previously performed *Our Town Story* at the Millennium Dome and The Surrey County Show, Guildford. Several other dance shows including a sold out *Rhythmic Collision* and *London Lives*.

The Centre has also made a Christmas Song which is available from 01483 415393.

THE CAST

Mother Earth's Herald	Rachel Mold
Mother Earth	Debbie Danaher
Mother Earth's Herdsman	Andrew Cogan
Her Earth Sprites	Robyn Frayne
	Phillippa Bartlett, Pamela Davis
	Anne/Sarah Thomas, Anna Vere
Mischievous Sprite	Mandy Pankhurst
Mr Lorikorn, <i>the cobbler</i>	Andrew Marber
Mummers	Andrea Cook
	Elizabeth Cross, Ann Docwra
	Anne Grindrod, Ian Grindrod
	Ben Hodges, Sharon Pullen, Sam Keelan
	Peter Stowell, Zoe Triantafillou
No-Name	Brian Wilson
Elements:	
Fire	James Chilton
Air	Wendy Hempkin
Water	Amanda Armishaw
Earth	Stephen Davies, Nick Williams
Serious Goblin	Jason Russell
Other Goblins	Simon Jones
	Christian Grantham, Becky Johnston
	Peter Messer, Katie Montgomery
	Michael Bollard

MUSICIANS

Keyboards	Richard Fentiman
Trombone	Roland Knight
Accordian/Bass Guitar	Damon Anderson
Drums	John Richie

THE PRODUCTION TEAM

Director	Bill Pearson
Musical Director	Richard Fentiman
Choreographer	Helen Louise Hughes
Technical Director	Charles Hope
Stage Manager	Stuart Bangs
Stage Crew	David Armitage
Prompt	Eva Pearson
Wardrobe	Sylvia McKinley
Lighting Design	Charles Hope
Lighting Operator	Nick Johnston
Follow Spot	Lauren Fantham
Sound	Robin Williams
Set construction	Tom Thomas
Set Painting	Gordon Hilliker
	Penny Armitage
Properties	John Tweedale
	Becky Johnston, Zoe Triantafillou
Audio Description	John Tweedale
Box Office	Mary Thomas
Front of House Manager	Patricia Yehia
Programme	Charles Hope
Guides for visually impaired	Alice Hughes
	Connie Amos, Ruth Aldridge, Pauline Heller
Group Tutors Freewheelers	Viv Colvill
	Harbour Day Centre Helen Louise Hughes
Drivers	Freewheelers,
	Bob Colvill
	Peter Hennessey
seeAbility	David Payne, John Murrie
	Robyn Frayne, Barrie McGowan
	Tom Thomas, Ruth Aldridge, Connie Amos

CREDITS

The Nomads wish to thank:

The County Arts Unit of Surrey County Council for generously sponsoring the *Play in a Week* project with the provision of a grant towards the expenses of the show.

Surrey Association for Visual Impairment for the braille scripts and assistance in the provision of guides for our sight impaired actors.

The Friends of Limegrove for allowing us to use the Horsley Community Bus.

The Rev. Anthony Delaney (Rector of West Horsley) for allowing us to use the St Mary's Community Bus

SeeAbility for assistance with the provision of Transport and Guides.

The Freewheelers for the loan of radio microphones

Tim Williams for the loan of sound equipment

Charles Hope for the loan other items of electrical equipment

A NOTE FROM THE DIRECTOR

Each year since we started undertaking Plays in a Week we have had tremendous support from Nomads and many other people in so many roles, as the list of the Crew indicates. I would like to add my thanks to any other helpers who have joined us since this programme has gone to print. This production, more than most, really is a team effort.

This year the actors and crew not only jointly devised the play at a day's brainstorming in early August but also have developed much of the script themselves during this week.

Richard Fentiman, our musical director has recruited a group of volunteer musicians and played a big part in the development of the play's style and format, writing most of the music himself.

W.P.

The Grange Centre

The Grange Centre provides a range of high quality services to people with disabilities, offering skills training in work and social skills, productive work opportunities, supported housing and residential care. The aim is to achieve optimum independence, dignity and fulfilment, while respecting the privacy, individuality and rights of each person. We give professional support to the residents and tenants who live at The Grange and in the local community. Our training sessions help each individual to attain greater confidence in day to day activities.

seeAbility

seeAbility is a registered charity working with adults who have a visual impairment and a range of additional disabilities. The services provided promote understanding of their specialist needs, and are designed to encourage independence and enhance quality of life.

We currently provide our services in a number of locations in the south of England while building a comprehensive range of services across a wider geographical area. seeAbility works predominantly with adults who are visually impaired and have additional disabilities. These include: Learning disabilities, Physical disabilities, Degenerative illnesses, Acquired brain injuries, Mental health problems.

We also work within the general field of visual impairment, in particular concentrating on improving access to services. seeAbility aims to promote equality in all its work and seeks to offer people services that are sensitive to their race, culture, religion and sexual orientation.

seeAbility is experienced in working with people from many different settings; including schools, colleges, family homes, hospitals and residential placements.

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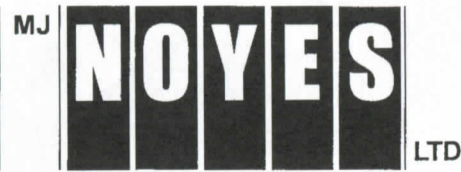


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MEMBER

All about *The Nomads*



Apart from putting on shows in their main auditorium and the intimate Studio space the Nomads offer new and inexperienced members the chance to learn through workshops in the theatre, or by attending weekend training courses in all subjects related to the theatre, run by the Little Theatre Group

If you're between 7 and 14 you can join

The Nomes



The Nomes have three workshop terms a year. On Thursday and Friday evenings and Saturday mornings in term time the Nomes are taught drama skills by a qualified drama tutor in one of several classes in accordance with school years, preparing them for a show each year on the main stage and their end of term show in December.

More details from Sue Knight on 01483 283017

Aged 15 to 25 and interested in theatre? Why not join

The Young Nomads



The Young Nomads meet on Fridays at 7.30 pm for workshops, which are led by experienced performers and technical directors, and range from improvisation and projection skills to stage fighting, singing and dancing. Young Nomads put on two shows of their own per year, and often take part in main Nomad productions. Call 01483 284717, leave a message, and we will contact you.

Retired? Want to keep in touch? Why not come to

the monthly **Prompt Corner Lunches**, on Wednesdays at 12.30 pm. These are informal social occasions for members interested in having a pleasant lunch and hearing a talk on a theatrical subject.

The monthly **Newsletter** lists speakers and gives a phone number for booking.

Handy and want to help?

Every Tuesday night in the theatre from 8 pm is **Creative Night**, when all those connected with creating the sets for the Nomads get together and work. Drop in any Tuesday. All ages welcome.

The Nomads wish to thank all those who have taken advertising space in this programme. We hope our members and patrons will support them.



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