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GRIMMS TALES – CHANGE AND ADDITIONS

The third daughter in The Golden Goose and the Dog in The Bremen Town Band will be played by Sue Appleton.
Lauren Fantham has created and will operate the surtitles
Lisa Arnold will be assisting with props

GRIMMS TALES

Adapted by Richard Fentiman, Brandon McGuire & Bill Pearson from stories by the Brothers Grimm

DIRECTED BY BRANDON McGUIRE

Saturday 11th September 2004

The Nomad Theatre Programme

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CREATING GRIMMS' TALES

Each year up to now the whole Play in a Week group has met at the theatre and spent a day brain-storming ideas for the show. As the group has now grown considerably, this year the production team decided that it would be more productive and practical to agree on a play before work on the show was started. Many ideas were suggested and after several discussions and talks with a number of the actors it was decided to create a show round some of the classic tales by the Brothers Grimm. Scripts were drafted and redrafted after a day long workshop in the ballroom at the Grange Centre, and even amended by the group this week at rehearsals.

With our director's hugely enthusiastic leadership it has been a week full of hardwork, but great fun with a lot of laughs. The theatre has been buzzing from early morning to late at night; not only with actors rehearsing words, music and dance but scenery being built, costumes being created, props made, lights rigged and sound recorded, and all this in five days!

So many of the folktales collected by Jacob and Wilhelm Grimm at the beginning of the 17th century provide all the ingredients for great drama —macabre and yet humorous, quaint and yet powerful — and all very adaptable for the stage in so many differing ways. We hope you will find our evening of story telling as much fun as we have had creating it for you.

Bill
Producer

TUXEDO JUNCTION

This well known local band is represented this evening by four of its five regular members. Richard (keyboards) Ian (Drums), Ruth (lead singer) and Simon (bass/guitars). Now firmly established with a relaxing style all its own. Tuxedo Junction can be heard playing regularly at weddings, garden parties, dinners and corporate functions etc., Ruth and Richard have created "Tux 2", a piano and voice duo which performs a gentle and civilised musical routine at local care homes. The band can be contacted on 01372 209361 or take a look at our web site www.tuxjunction.co.uk.

THE FREEWHEELERS THEATRE COMPANY

The Freewheelers are the Music, Dance and Drama groups at the Development Centre of Queen Elizabeth's Foundation in Oaklawn Road, Leatherhead. Our performances take us out into schools and other venues whenever and wherever there is good access and other people are willing to work with us.

Supported by a magnificent group of volunteer technicians, set builders, puppeteers and musicians, the Freewheelers have delighted audiences all over the South of England since 1995. Two musical marionette shows (*The Point* and *Jack and the Amazing Technicolour Dreamstalk*) have carried the Freewheelers' message through music and laughter to thousands of children (as well as earning thousands of pounds for the Foundation).

This is the sixth year that the Freewheelers have worked with the Nomads on *Play in a Week*. We are thrilled to have the opportunity to perform again in such a wonderful theatre, and are delighted this year to work with even more new Nomads. The Week is a great learning experience for us all, requiring a real team effort and much hard work. We cannot thank the Nomads enough for opening their doors to us, and especially this year for allowing us to perform our Shell Connections production *The Musicians* by Patrick Marber at the theatre during the rebuilding works at the Development. Centre.

The Freewheelers' first performances in their new hall will be on 8th & 9th December at 7.30 (a double bill of *The Point - the Remake* and their Awards for All/StopGap Dance piece *Uru-te-ngana*). But please make a note now of the date of our **Fundraising Gala at The Theatre in Leatherhead on Thursday 27th January 2005 at 7.30**. This will be called *About Music* and will have a celebrity first half and *The Musicians* in the second half.

The Freewheelers gratefully acknowledge the generous support of the Idlewild Trust, Awards for All and Mole Valley District Council.

The Grange Centre

The Grange Centre in Bookham provides housing and training to adults with both physical and learning disabilities either in residential care or as tenants in flats both on site and in the local community. Those in flats receive support and all can access our training facilities which include Creative Textiles, Horticulture and Life Skills.

We wish everyone a very successful week.

The Harbour Centre, Milford

The Harbour Day Centre opened in 1991, as a purpose-built building for adults with learning disabilities. The Harbour has seventy service users from Haslemere, Cranleigh, Guildford, Ash, Farnham and Godalming. Service users have opportunities for swimming, sports, performing arts, fine arts, journalism and many community-based activities. As of 2004, The Harbour works jointly with the Lockwood Centre in Guildford.

We have previously performed *Our Town Story* at the Millennium Dome and the Surrey County Show, Guildford. Several other dance shows include *London Lives* with the Nomads and a sold-out *Rhythmic Collision.*

The Centre has also made a Christmas song which is available from 01483 415393.

CREDITS

The Nomads wish to thank

- The County Arts Unit of Surrey County Council, Guildford Borough Council & Exxon Mobil for spomsoring the *Play in a Week* project with the provision of grants towards the expenses of the show
- Surrey Association for Visual Impairment for the Braille scripts
- Queen Elizabeth's Foundation Development Centre for musical instruments
- Tim Williams for the loan of sound equipment
- The Whips for loan of UV lights
- The Horsley Management Centre for loan of a digital projector and laptop computer.
- All those who have worked on and backstage, as well as those who have been driving, guiding and catering, without whom this complex enterprise would never have happened.

GRIMMS' TALES

CAST

The Story of Hansel and Gretel

Narrator	Angela Cutager
Father	James Chilton
Step-mother	Ann Grindrod
Hansel	Dennis O'Donnell
Gretel	Jane Keeley
Witch	Hannah Townsend
White Bird	Wendy Hempkin

The Golden Goose

Narrator	Ann Grindrod
Dummpling	Andrew Marber
His Father	Vince Lloyd
His Mother	Elizabeth Cross
Eldest Brother	Andy Cogan
Second Brother	Richard Rose
Grey Haired Old Woman	Sam Keelan
Woodmen	Edd Mott Nick Williams
First Daughter	Anna Vere
Second Daughter	Phillippa Bartlett
Third Daughter	Lucy Grenside
Parson	Karen Busson
Sexton	Peter Messer
The King	Anthony Ogle
His Daughter, the Princess	Jane Keeley

There then folllows a 15 Minute Interval

The Lady, the Lion and the Rose

Narrator	Veasa Tim
Lion) Prince) Voice of Dove)	Edd Mott
Merchant	Andy Cogan
Eldest Daughter	Karon Monger
Second Daughter	Lucy Grenville
The Lady	Angela Cutager
The Merchant's Wife	Liz Cross
The Merchant's Servant	Dennis O'Donnell
Sun	Karen Busson
Moon	Eliza Adams
Wind	Wendy Hempkin
Dragon	Peter Messer & Hannah Townsend
Scorpion	Sam Keelan

The Mouse, the Bird and the Sausage

read by Katie Powell

The Bremen Town Musicians

The Story Tellers

Narrator	Nick Williams
Donkey	Andrew Marber
Dog	Phillippa Bartlett
Cat	Angelo Cutager
Cockerel	Anna Vere

The Actors

Donkey	Eliza Adams
Dog	Hannah Townsend
Cat	Antony Ogle
Cockerel	Vince Lloyd
Chief Robber	Peter Messer
Robber 1	Karon Monger
Robber 2	Peter Stowell
Robber 3	Richard Ross
Robber 4	Veasa Tim
Noisy Guest	James Chilton
Other Guests	Viv Colvill, Ian Grindrod Katie Powell and the Company

THE GRIMM PRODUCTION TEAM

Director	Brandon McGuire
Producer	Bill Pearson
Musical Director & Original Music	Richard Fentiman
Choreographer	Helen Louise Hughes
Band	Tuxedo Junction
Keyboard	Richard Fentiman
Drums	Ian Roberts
Bass / Guitar	Simon Aldridge
Vocalist	Ruth Fahie
Stage Design & Construction assisted by	Roger Brandon-Jones Tom Thomas Gordon Hilliker Vernon Wright & The Nomad *Tuesday Crew*
Lighting	Nick Johnston
Sound	Tim Williams
Costumes	Sylvia McKinley
Props	John Tweedale
Box Office	Sarah Thomas
Programme	Charles Hope
Front of House	Clive Mott Jackie Mott
Sight Impaired Guides	Sarah & Anne Thomas Emma Star
Prompters	Helen Louise Hughes, Mary Brooks Mary Thomas, Viv Colvill Elizabeth Cross, Katie Powell

Audio Description	Valerie Cochrane
Cast Refreshments	Eva Pearson Jackie Mott
First Aid	Sarah Thomas
Group Tutors	
Freewheelers	Viv Colvill
Grange Centre	Kathie Hounsell
Harbour & Lockwood Centres	Helen Louise Hughes
Drivers	
Freewheelers	Vernon Wright Marion Quereby Daniel Walter
Grange Centre	Elizabeth Cross
Harbour & Lockwood Centres	Helen Louise Hughes Betty Sherringdon

The play was conceived by the whole cast and crew and developed by Richard Fentiman, Brandon McGuire and Bill Pearson in consultation with the cast and crew.

We are grateful for all the help and support offered by the staff of the Development Centre at Queen Elizabeth's Foundation for Disabled People and the Harbour Centre - carers , personal assistants and everyone else.

Please switch off mobile phones before entering the auditorium

Flash photography is not permitted in the auditorium - it is highly distracting to the actors

SIX YEARS OF SUCCESS.

Six years ago shortly after the Nomads opened their new theatre, their commitment to providing total access for people with disabilities was demonstrated with a unique project. A production mounted with the Freewheelers Theatre Company, based at the Development Centre of the Queen Elizabeth Foundation, and the Nomads. It was conceived as a show which would be devised by those who took part and presented for a single performance; all to be done in a week. In the first week that was precisely what happened. Starting with a blank slate on Monday morning we devised, scripted and rehearsed the show, which was presented on the Saturday night.

Some 25 people were involved in that first show. Over the following five years interest has grown and now over 70 people are involved. Some of the original cast have remained Nomads ever since and this year the number of organisations has risen to 6, all ages and including those with a wide range of disabilities.

Now much planning has to be done before *'the week'* starts. The project is a major logistical venture - various forms of transport, scripts including Braille and tape. Guides for sight-impaired people (although some know the theatre like home now), prompters for the actors and help for care staff is provided by very cheerful and helpful Nomad volunteers.

Rehearsals last from 10.30 am to 3.30 pm and many others work for much longer hours on sets, costumes and technical matters.

This year activities, involving those with disabilities, has expanded further in the theatre. The Freewheelers presented their Shell Connections production, with a few Young Nomads joining their cast and others again providing backup help in various ways. A few weeks ago a new initiative was also tried; a beginners series of five Drama workshops was run. It was intended to be for 12 actors, including those with disabilities, but ended up with 20 from various organisations. Like *Play in a Week* it was highly successful and also brought the comment "When will the next one be held?

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