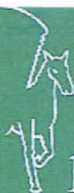


The Nomads

76th Season

www.nomadtheatre.com



present

Going For Gold

Written by
Anita Sullivan

Directed by
Brandon McGuire

performances

Saturday 24th July 7.30
& Sunday 25th July 2.30

Tickets £10.00



Curtain raiser

As a curtain raiser, The Freewheelers Theatre Company
present an extract from their moving new play

"Messages of Love and Hate" by Rachel Barnett.

As an integrated theatre company Freewheelers aim to
break down barriers and change perceptions

BOX OFFICE 01483 284747

Nomad Theatre, Bishopsmead Parade,
East Horsley, Surrey, KT24 6RT

This year's Play-in-a-Week is dedicated to the memory of



David Arnold.

As many of you will know, Dave died suddenly at Easter this year. We will all miss the cheerful welcome he gave everyone as we arrived for each day's rehearsals. A keen participant in previous shows, his part as the Ringmaster in Big Top Underworld last year required an extraordinary dedication to memorising lines, and none of us will forget his song and dance performance as Robbie Williams in The Archivist, where all the rehearsals in the car park showed his great determination to make his performances memorable. They certainly must have been heard for miles around!!

The first time we saw his great potential as a dancer was of course in The Key as part of the lively group representing 'fire'. From then he never looked back.

Dave is much missed by his friends and fellow performers at the theatre. His enthusiasm for the performing arts was infectious, and his willingness to help others always appreciated.

His family and friends continue to support the Play in a Week, and hope that for many years to come other performers will continue to enjoy participating in the event as much as Dave did.

2010 Brandon McGuire

Director

Welcome to tonight's performance of Going for Gold, a play by Anita Sullivan, especially commissioned by the Nomads for this year's Play in a Week. Play in a Week has become a regular fixture in the Nomads calendar and this year marks its twelfth anniversary.

For the first time this year we decided to focus directly on disability, Anita has produced a play using the

Paralympics as a backdrop. We have all learned a great deal over the week and now have a greater

understanding of many Paralympics events. We had a visit and demonstration on Tuesday from Mathew

James the 2009 National Boccia champion which was entertaining and truly inspirational.

As part of the London 2012 open weekend, Going for Gold will involve the audience being part of the performance and as such you will be given flags to support one of the four teams playing tonight. Feel free to join in, cheer, encourage and sing for your chosen athletes.

All the cast, crew and support have worked flat out (often late into the night) since we came together at 10am on Monday morning. Every inch of space of this magnificent theatre has been used for a multitude of

Now sit back, relax, lets "Go for Gold".

to get involved next year.

We are keen to hear your thoughts about the production and welcome those of you who would like

just Six days! a huge thank you to all. people have helped to bring Going for Gold to life in

filming, food and refreshments, indeed more than 70 tasks, rehearsals, set building, prop making, lighting,

This year's *Play in a Week* is one of hundreds of

events taking place on 23-25 July 2010 as we get ready to celebrate two years to go to the London 2012 Olympic Games. The four-year London

2012 Cultural Olympiad started in September 2008, at the end of the Beijing 2008 Games. It is the largest cultural celebration in the history of the modern Olympic and Paralympic Games,

inspiring creativity across all forms of culture, especially among young people, the aim is to make a real impact. Its legacy will last well

beyond 2012 and we are a part of it!

Cast

Hotdog Stall	Harry	Julian Pindar
Commentary Box	Commentator 1 Commentator 2	Daniel Galliford Nathan Farrell
Stadium	Lady Chippendale Mayor Frederick Frisk Umpire/Starter	Angela Cuteger Andrew Marber Zoe Stretch
Roving Reporters	Anchorman, Sylvester Grift Interviewer, Poppy Hunt	Oliver Forsyth Eliza Adams
Freeland team	Freeland Coach Sven Quiver, archer A2, Rowing Sue Snaffle, horsewoman	Rachel Monahan Jamie Bensted Jane Portman Lewis Annie Brennan Roper Patsy O'Brien
Sunistan team	Sunistan Coach A1, Boccia A2, Amy Vane, archer Freda Lemon, horsewoman A4, Goalball	Phillipa Haben Anna Vere Fliss Harrison Sam Keelan Claudia Peters
Azura team	Azura Coach A1, Boccia A2, rowing Chester Chesnut, horseman A4, Goalball	Anne Dowra Marriane Tate Elaine Burns Yves Roudaut Jessica Raines
Redskia team	Redskia Coach Dick Trench, detective Boccia A2, Rowing	Charlie Hefford Francis Pindar Anne Grindrod
Puppeteers	Anissa Benlamlih, Hannah Davey, Tim Yandle, Mary-Anne Wilson, Patrick Salt	Freda Horse-Box, horsewoman Joanne Denman
Band	Patrick Salt, Jane Portman Lewis, Mary-Anne Wilson, Anissa Benlamlih plus all the team athletes	

Crew

Director	Brandon McGuire
Assistant Director	Carly Salmon
Musical Director	Jay Bristow
Choreographer	Andrea Green
Assistant Choreographer	Rachel Mold
Stage Manager	Amy Stringer
Lighting and Sound	George Vays, Anthony O'Sullivan, Sonas Musana
Surtitles	Kirsty Read
Follow Spot Operator	Tim Yandle
Closed Circuit filming	Francis Pindar, George Vays
Set Design and Building	Tony Pearson, Anne Thomas, Amy Stringer, David Martin, George Vays, Tony Bowdery, David Payne, Nathan Farrell.
Properties	Amy Stringer, Anne Thomas, Claire Stimpson, Sarah Thomas.
Costumes	Sylvia Mckinley, Claire Stimpson
Film	Chris Haydon, Kamal Prashar Richard Brown, Mary Brooks, Jackie Mott
Refreshments	
Rehersal Support	Elizabeth Cross, Irene Drummond, Helen Arnold, Vicky Donnelly, Rachel Monahan, Tim Yandle, Hannah Yandle, Mollie Brown, Ann Stringer,

writer

Anita Sullivan

The Paralympics will take place alongside the 2012 London Olympics and bring together top sporting talent from around the world. 'Going for Gold' gives a sneak preview of the skills, the commitment, and the challenges that make this such a powerful sporting event. For the uninitiated, we'll present some of the events that are unique to the Paralympics, explain the rules and capture the drama and excitement of the competition. And being Play in a Week, we'll also give you songs, dance, romance, rancid rivalries, secret skulduggeries and a couple of boo-able villains. We hope you'll also rise to the challenges of the night: cheer your heart out for our international teams, sing along and perhaps even take part in a game of GoBall. Welcome to the Freeland Olympic stadium, and enjoy 'Going for Gold'!

Anita is a professional playwright who has had over forty plays produced for theatre and radio. 'Going for Gold' is her fifth PIAW script and is written specifically for this group of performers. www.anitasullivan.co.uk

Grange support

Lynsay Minihane, Jamie Pynor, Penny Sawle, Chloe Munford, Sue Beckworth, Jackie Bray

General support

Sue Stretch, Jay Forsyth, Brenden O'Sullivan, Marion O'Sullivan, Arnold Pindar, Charlie Frampton, Anita Thornton

Thanks to "others"

Actors get their thanks from the applause; others are named in the programme as having achieved specific tasks to ensure a successful production. But for *Play in a Week* there are many other people who freely give their time and skills to ensure success. This takes many forms including chaffeurng people to and from the theatre, providing support for individuals, and making props' and cups of tea. Some take up to a week's leave from work, just to be a part of this special week! We thank them all most sincerely – they are the backbone of the Nomads and our Let Loose programme.



Andrea Green

choreographer

"This is Andrea's second involvement with PIAW having choreographed one number in the very first one 12 years ago when they were a merry band of about ten performers. She has really enjoyed working with the now 70 strong team whose enthusiasm, hard work and fantastic sense of humour (probably The most important asset!) have made her job sooo much easier. Outside PIAW Andrea works alongside Brandon as choreographer for The Freewheelers Theatre Company and for other companies in the South East area. In fact next week she is going from 'Play in a Week' to 'Musical in 10 days' when she choreographs 'Summer Holiday' for fifty 8 - 18 year olds!"

Freewheelers

If you have enjoyed this week, do try some of our all the year round Freewheelers workshops in Drama, Dance and Media. Information is available in the foyer, on our website (www.freewheelers theatre.co.uk), by phoning Viv Colvill on 01932 860950 or by e-mailing Sandy@freewheelers theatre.co.uk.
Taster days are free.

The Paralympic events:-

BOCCIA

Boccia is specially designed for athletes with disabilities. It has no counterpart in the Olympics. It's based on an ancient Greek game, similar to French boules. The players throw leather balls as close as possible to a white target ball: the 'jack'. Players can use assistive aides to guide the ball.

ADAPTIVE ROWING

Adaptive rowing at the Paralympics follows the same rules as the regular Olympic event. There are four classes of boat, all of which compete on still water on a straight course. Boats can be adapted for athletes using only their upper body, using fixed seats. We shall show a Cox and Four race.

EQUESTRIAN EVENTS

Dressage is where a horse and rider perform a number of set moves within an arena. A classification system puts riders into one of four classes, according to their physical abilities. This ensures and fair competition. We shall see the Freestyle event, which is dressage set to music.

GOALBALL

Goalball is a unique sport, designed for visually impaired athletes. Two teams of three players try to roll a ball past opposition defence into their goal. What makes the game unique is that all athletes wear 'black-out' visors: they cannot see the ball. The ball contains a bell so the players can hear its movement. The 'black-out' visors ensure equality and allow sighted and non-sighted athletes to compete together. We ask spectators to stay silent during play, so the competitors can hear the ball

The Nomads "Let loose" team would like to

Thank



Geoff and Helen Arnold

Joselyn Arnold

SUPPORTED BY



"Wellington" & "Star of Surrey" of the
Foresters Friendly Society

Jay Forsyth and all those who supported the
Murder Mystery evening

Those who supported the Quiz night

ExxonMobil via their Volunteer Involvement
Programme

**for their generous financial support which has
enabled us to produce GOING FOR GOLD**