

The Nomads  present

Play
In A
Week

Written by
Rachel Barnett

Directed by
Brandon McGuire

Once Upon A Forest

Musical Director
Jay Bristow

Choreographer
Andrea Atkinson

Performances
Saturday 29th July 7.30pm
Sunday 30th July 2.30pm
Tickets £13

Programme



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Play In A Week

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The Nomads "Play In A Week" team Thank

The 2017 Quizzers

The 2017 Grange Has Got Talent cast and crew

The awesome gentlemen of the WhatIf? band

Joslyn Arnold

Kim Parkinson

Geoff and Helen Arnold

Chris and Lyn Carless

Tracy Lazell & Su Fitzgerald

Richard Brown and Arty Tarty Foods

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And EVERYONE else who has bought a ticket,
attended a fundraising event, shopped on-line through
easyfundraising, bought a raffle ticket,
or otherwise supported and made a contribution
which has enabled us to produce

Once Upon A Forest

Once Upon A Forest

Written by Rachel Barnett

With additional material by Josh Sadler

Cast

Fire Flies	David Ruffhead, Joanne Broadhurst-Jones, Mary-Anne Wilson, Charlotte Rowling(Voice), Tara Leigh-Mason, Charlotte Hefford
The Tree of Knowledge	Robert Higgins
The Tree of Experience	Richard Bridger
The Tree of Let's All Sit Down and Have a Nice Cup of Tea	Sam Keelan
Big Pig	Daniel Galliford
Middle Pig	Charlotte Rowling
Little Pigs	Antony Coulon, Josh Sadler
Rumpelstiltskin	Matthew James
Prince Charming	Oliver Forsyth
Big Bad Wolf	Jamie Bensted
Goldilocks	Joanne Broadhurst-Jones
Jack	Nick Russell
The Giant	Dominic Wilson
Little Red Riding Hood	Zena Rose
Pied Piper	Anna Vere
Puss in Boots	Rosie Rosser
Rapunzel	Jessica Raines
Rapunzel's twin sister	Shannon Murdoch
Mummy Bear	Naomi Brown
Daddy Bear	Ashley Lucas
Baby Bear	Ashley Stanley
Sleeping Beauty	Abbey Williams
King Rat	David Ruffhead
News reader	Charlie Hefford, Josh Sadler
Mummy Pig	Jane Keeley

Snow White
Snow White's Prince
Gretel
Grandma
Hansel
The Marquis de Carabas
Gingerbread Man
Queen of Hearts
Pinocchio
The Cheshire Cat
Grumpy
Sneezy
Dopey
Doc
Bashful
Happy
Sleepy
Hansel and Gretel's Witch
Cinderella's Fairy Godmother
Snow White's Witch
Sleeping Beauty's Evil Fairy
Rapunzel's Witch
Dragon 1
Dragon 2

Alice Putt
Andrew Barnett-Jones
Sarah Markey
Marianne Tate
Lisa Arnold
Giles Walker
Richard Watson
Mary-Anne Wilson
Andrew Marber
Jessica Dean
Geoff Arnold
Michael Parker
David Hatton
Raymond Western
Jenny Leather
Tara Leigh-Mason
Tim Woodwood
Emma Chambers
Rachel Barnett
Mandy Hillsdon
Jess Brown
Charlie Hefford
Toby Barnett-Jones
Sebastian McGuire

Puppeteers

Marianne Tate (narrator), Emma Chambers,
Joanne Broadhurst -Jones, Carol Habicht.

Wandering Minstrel

Shannon Murdoch

Crew

Director
Musical Director
Choreographer
Stage Manager
Assistant Stage Manager

Brandon McGuire
Jay Bristow,
Andrea Atkinson
Tracey Gillard
Lisa Arnold

Lighting and Sound	Tony Bowdery, Dee Bowdery, Louie Heaton, Anthony O'Sullivan, Sonas Musana.
Follow Spot	Dee Bowdery
Technical Support	Justin Cobb, Tim Williams.
Surtitles	Helen Arnold
Camera And Video	Chris Haydon, Anthony O'Sullivan, Sonas Musana, Louie Heaton, Geoff Arnold.
Set Design and Building	The Tuesday Crew, Tony Pearson, Hazel Eve, Lisa Arnold, Tilly Winford, Tracey Gillard, Gill Eve.
Properties	Gill Eve, Lisa Arnold, Rachel Mold, Hazel Eve, Tilly Winford, Anna Vere, Tony Pearson, Sarah Thomas, Jay Forsyth, Richard Brown, Carol Coulon, Amber Norton, Eleanor Sadler, Molly Brown, Pete Higson, Jenny Leather
Costumes	Elizabeth Cross, Tess Hart, Bethany Cross, Sally Sadler, Val Graham.
Refreshments	Richard Brown, Mary Brooks, Max Brown, Molly Brown, Jay Forsyth, Jenny Leather, Perry Doust.
On Stage support	Mandy Hillsdon, Shannon Murdoch, Naomi Brown, Geoff Arnold, Josh Sadler, Jess Brown, Jenny Leather, Carol Habicht, Lyn Carless, Gill Eve, Lisa Arnold.
General Support	Geoff Arnold, Helen Rose, Perry Doust, Jenny Leather, Carol Habicht, Lyn Carless, Daniel Nyemje, Sandy Howat, Eleanor Sadler, Lara Gaudion, Nicola de Beer, Amber Norton, Helen Arnold, Peter Higson, Florence Nazziwa.

Grange Support

Peter Christie, Mandy Hillsden, Rachel Sanders,
Bilton Walstra, Mai Coombe, Charlotte Fourie,
Alina Fleancu, Bernadette Nima.

Bar

Mary Brooks, Richard Brown,
Jay Forsyth, Max Brown, Molly Brown

Poster Design

Geoff Arnold, Rachel Mold

Front of House

Adrian Bathhurst, Andrew Ford

Programme

Sarah Thomas

Box Office

Elaine Burns, Sarah Thomas

Website & Social Media

Geoff Arnold

Producers

Geoff Arnold, Helen Arnold, Lisa Arnold, Tracey Gillard

Andrea Atkinson - Choreographer

This is Andrea's 9th PIAW and it remains one of the highlights of her year. She has loved every minute of rehearsals working with such a lovely cast and crew who have as usual shown boundless energy, commitment and enthusiasm and have made her job an absolute pleasure. Enjoy!

Brandon McGuire - Director

Welcome to the 19th Play in a Week. This year we tell the story of the magic forest of fairytales resisting property development!

Play in a Week continues to play an important role in the life of the Nomad Theatre, providing a wonderful opportunity to use and enjoy the dramatic talents of as many people as possible in a fully inclusive way.

Once more Rachel has given us a wonderful script, with new songs exquisitely crafted by Jay and dance sequences choreographed by Andrea. All this together with the set, costumes, props, lighting, sound, box office, front of house, catering and support has been brought together in just five days. A real challenge to which the cast have risen, as always, with huge enthusiasm, commitment and laughs.

Since its inception, the scale of the productions and numbers of people involved in this Nomads' annual production have grown enormously. We have over 50 performers on stage, and another 60+ stage crew, helpers and support who have been involved throughout the week.

Play in a Week is a huge undertaking for The Nomads, sometimes stretching them to the limits and occasionally even beyond them. While the main event is the week itself, the work behind the scenes is a year long process with fundraising events being the main thrust of the effort. All this quiet diligent work is undertaken by a small dedicated team. THANK YOU Helen, Geoff, Lisa and Tracey for all your extraordinary effort in holding the "enlightened torch" which is Play in A Week. Long may it continue.

If you would like to get involved in any way either on stage or behind the scenes do come and chat with any of us at any time.

Now relax and let's resist urban development on the Surrey greenbelt!

Rachel Barnett - Playwright

When I arrived at The Nomad Theatre for the first day of rehearsals I was struck by how wonderful it was to see so many familiar faces, back again for another crazy week! I make shows all year round, but there's something about Play In A Week that feels, more than anything, like coming home; the joy and care that we all show for each other, the way everyone mucks in to achieve the seemingly impossible, the uncontrollable laughter, the sudden tears instantly comforted by a kind cuddle, the enthusiastic karaoke at lunch time! This is a special week, it's my personal favourite week of the year, and I hope that it can continue for many many more years to come.

Jay Bristow - Musical Director

I am delighted to be at PIAW for the 12th time! Year on year I have seen the standard of acting, singing, puppetry and production increase, but the thing that excites me and brings me back each year is the people! This year once again we have welcomed a number of new faces who have all jumped straight in with both feet. Well done to everyone!

I have so much fun over the week and enjoy tapping into the unlimited talent and ideas of the actors who help come up with the tunes and lyrics of the songs.

The only downside is that the songs become ingrained on my memory and I'll be singing them in the shower for the next year! Huge thanks to all the people who help backstage and with the technical stuff-we couldn't do it without you!

Enjoy the performance.

Wow! What a year! What a show!

Once again we have been totally amazed by the HUGE amount of effort and support from the army of amazing people who hosted, helped and volunteered at the various fundraising events which have taken place over the last 12 months, and continue to do so. THANK YOU ALL.

Another army of incredible volunteers made time to be with us this week. Whether you spent a few minutes or many hours working with us, your help has been appreciated! THANKS TO EACH AND EVERY ONE OF YOU. Without your hard work Play In A Week just wouldn't happen. Even before we walked into the theatre on Monday morning the technical crew were thinking about lighting, video projections, microphones and all the other magic that helps bring a show together. They worked all week, sometimes late into the night, wiring things and fixing 'stuff' to make technology happen seamlessly by show time. THANK YOU to Justin, Tim, Tony & Dee, Louie, the Tuesday crew, and all the backstage team for everything that you do.

Finally, the entire cast and crew would like to say a big THANK YOU to YOU, our audience, for coming to see "Once Upon a Forest" and joining in the fun.

PLAY IN A WEEK 2018 STARTS HERE!!

Over the last year we have continued trying to engage with the wider community and raise the profile and public awareness of PIAW beyond the boundaries of the Nomad Theatre. We love speaking to clubs and organisations about what we do, so if you belong to one why not invite us along and help us publicise this great event?

Fundraising events will start again in the New Year, kicking off with our inclusive quiz night, and we have a very exciting year ahead. We want the 20th show to be special. Plans are already underway to celebrate this milestone in style..... Stay tuned to our Facebook page and website for the latest news.

Unfortunately money still does not grow on trees, even those protected by the STORY-FORCE, but we will keep on looking!! In the meantime if

there is anything you can do to assist us financially, or if can you point us towards any new sources of potential donations, please get in touch with the organising team at fundraising@playinaweek.org.uk.

Thanks and best wishes from the organising team;

Helen, Geoff, Lisa and Tracey.

See you all next year ☺

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www.playinaweek.org.uk

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Play In A Week is registered to receive donations. If more people took just a few minutes to register and get to know how to use the system, we would REALLY benefit.

How do you do this? First of all you go to the easyfundraising website and "Create an account". This doesn't cost you anything to setup and you don't have to give them any financial details. You then register there to support Play In A Week as your nominated good cause.

Then, whenever you shop on-line, you go to the easyfundraising website first and use their search bar to go to the websites you shop with - you might even find some new shops to tempt you and special bargains and offers often appear for members!

The easyfundraising search engine takes you to that shop's own website, and then you shop exactly as you always have. When you buy something, the shop you bought from make a cash donation to Play In A Week - it doesn't cost you a single penny.

WE ALL SHOP ON-LINE OR KNOW SOMEONE WHO DOES. PLEASE REGISTER AND USE THIS SYSTEM, AND ENCOURAGE FRIENDS AND FAMILY TO DO THE SAME.



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