

The Nomads



Keeping Score



Our 20th anniversary production!

Programme

PLAY IN A WEEK

A poem by the Entire Company

Brandon, Andrea, Rachel and Jay
Only a week to put on this play

Singing, acting, mime and dance
Try something new, let's take a chance

It's fun, it's fab, it's bonkers, it's mad
but no one here is ever ever sad

Laughter and friends all together
dancing, taking the floor, lasting forever

Scenery, props, costume and cake
Fabulous friendships forever we'll make

At tea break
We have a cake

Learning the lines of the song
Hoping it won't go wrong

Working together
Whatever the weather

Taking on the challenge - that's what we do
best
Singing and dancing and all the rest

Pulling together as a team
Rehearsing and singing to make each scene

We always make such wonderful friends
7 days pass, and sadly it ends!

We do what we're told
By Brandon of old

And Andrea and Jay
Always make our day

The organisation is second to none
And the week itself is full of fun

Diverse talents arrive on Monday

A perfect show is made by Sunday

Play in a week is so much fun

HOLIDAYS

A poem by the Entire Company

Get excited pack your kit
Heading for ice cream and fun
Footsteps in the sand on a foreign land
Holidays in the sun

Spending time with family
binding us together
Even if it rains a lot
Who cares about the weather

Swimming in the sea is fun
But for that we need the sun

Having a break is what we take
Then we have a piece of cake

Going to different places
We need to pack our cases

I walked up the mountain for a lovely view
Then went round my friends for a BBQ

Eating strawberries and ice cream under the
sun
then went on a roller coaster for some white
knuckle fun

Having a peach while relaxing on the beach
Keeping the picnic out of the bumblebee's
reach

Whaddy say we fly to the USA
or jump on a plane and go to Spain in the rain!

At last time for relaxing and fun
By the pool lots of cheese, wine and ice cream
Building sand castles by day, dancing disco by
night
And yes Mum, I've got my factor 50 sun cream

The Nomads

WHEN DID YOU LAST SEE YOUR GLASSES?
 A play in a week (6th - 11th September 1999)

- In the Dome: just before midnight, 31st December 1999**
 Andy Marber (Prof. A.Nutter), Peter Forbes (Prof. von Neutperson), Zoe Triantifillou (Twinkl), a passing genius
- World War I: Mrs Pankhurst speaks to Londoners (from "Oh what a Lovely War")**
 Rita Derrieman and The Company
- The Roaring Twenties: two songs from "The Boy Friend"**
 You're Never Too Old Peter F & Sarah Dykstra
 Won't You Charleston With Me? Martin Tidy & Wendy Hempink
- 1940: The Battle of Britain (from "Beyond the Fringe")**
 Bill Pearson, James Chalton, Pete Messer, Martin Tidy & Andy Cogan
- 1960's Eurovision Song Contest: Puppet on a String**
 Marta Sypko (Sandie Shaw), Wendy, Rita, Pete, Martin, Andy C & Viv Colvill
- Two poems from "Glad to Wear Glasses" by John Hegley**
 read by Wendy & Sarah
- Old Jokes at the Disco**
 Martin, Rita, Sarah, Wendy & Marta
- Memories (from "CATS")**
 sung by Wendy
- In the Dome: just after midnight, 1st January 2000**
 The Company

PRODUCTION TEAM

Music and Choreography Andrew Green
 Keyboard Michael Burbridge
 Stage Manager Roger Brandon Jones
 Lighting Alison Brandon Jones
 Sound Robin Williams
 ASM's Eva Pearson, David Armitage & Stuart Bangs
 Wardrobe Jill Evans
 Front of House Manager Tessa Yelton
 Stage Director Martin Lawrance

The Nomads

The annual Play In A Week
 A Club Night for members and friends

if you were a space alien
 where on earth would you live?

Find out in
THE "WHY" FILES
 An Entertainment
 devised and presented
 by a group of Nomads
 including those who also belong to
 The Freewheelers at Dorncourt

Saturday 9 September
 7.30 pm

Bar open before and after the performance
Donations appreciated

Come to the Nomad Club Night
 on
Saturday 8 September at 7.30 pm
 and see

LONDON LIVES!

A unique entertainment about London and Londoners over the centuries in music, song, dance and movement by the Play In A Week Group

The 'Play In A Week' group consists of Nomads old and new, including members from the Freewheelers, Seeability and The Harbour Day Centre

Nomad members will be happy to invite you to the show and give you more details. Contact:

EVA OR BILL PEARSON
 on **01306 730582**

All Nomad members and their invited guests are welcome. Everyone attending is asked to give a suggested donation of £4 or more

Supported by **The Nomad Theatre**

Foundation for sport and the arts
 Bishopsmead Parade, East Horsley, Surrey KT24 6RT
 01483 284717

SUPPORTED BY THE NATIONAL LOTTERY THROUGH THE ARTS COUNCIL OF ENGLAND

The Nomads

SUPPORTED BY SURREY COUNTY COUNCIL

THE LEGEND OF NO-NAME
 A COLOURFUL TALE IN WORDS, MUSIC, SONG, DANCE AND MOVEMENT

ONE NIGHT ONLY
SATURDAY 7TH SEPTEMBER 7.30PM

TICKETS £4 (20% DISCOUNT)
 THIS PRODUCTION IS FOR THE BENEFIT OF THE ARTS COUNCIL OF ENGLAND

BOX OFFICE (Mary Thomas) 01372 450347

The Nomad Theatre
 Bishopsmead Parade, East Horsley,
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 www.nomadtheatre.com

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The Nomads

HOUSE
 a unique tale in words, music, song and movement of everyday household objects!

ONE NIGHT ONLY
SATURDAY
6TH SEPTEMBER 8PM

TICKETS £5 OR £3 MEMBERS OF
 DISABILITY ORGANISATIONS
 THIS PRODUCTION WILL BE
 AUDIO DESCRIBED

BOX OFFICE 01483 284070

SUPPORTED BY FINANCED BY
 GUILDFORD BOROUGH THE ARTS COUNCIL OF ENGLAND SURREY

devised theatre with a cast of over 35 Nomads including members from the Freewheelers at Queen Elizabeth's Foundation, The Grange Centre, Harbour Day Centre and SeeAbility.

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The Nomads

THE SIXTH ANNUAL, UNIQUE PLAY IN A WEEK AT THE NOMAD THEATRE

GRIMMS TALES
 adapted from the Brothers Grimm by the Play in a Week company. Directed by Brandon McGuire
 Musical direction and composition by Richard Fortinman
 Movement and Dance created by Helen Louise Hughes

ONE NIGHT ONLY
SAT 11th September 8pm

BOX OFFICE (01483) 284747
Tickets £5

Nomad Theatre - Bishopsmead Parade
 East Horsley KT24 6RT
 BOX OFFICE (01483) 284747

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THE SEVENTH ANNUAL
PLAY IN A WEEK
QUEST

23RD JULY
2:00 P.M.

The Nomad Theatre
 Programme

The Nomads

PIAW 8

22nd July
2006

8.00 p.m.

FOREST

Foundation for sport and the arts
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The Nomads

73rd Season present Play In A Week 9

The Key

Sat. 21st July 7.30 p.m.
Sun. 22nd July 12 noon

Souvenir
 Programme £1

Nomad Theatre
 Bishopsmead Parade
 East Horsley
 Surrey, KT24 6RT

Box Office 01483 284747

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Richard Brown

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Cast

- Scene 1** **Holiday makers** - everyone
Travel Agent - Marianne Tate
- Scene 2** **Boy** - Oliver Forsyth
-
- Scene 3** **Phileas Fogg** - Jamie Benstead
Passpartout - Benji Grayson
Captain – Charlotte Hefford
Geoff - Geoff Arnold
Seagull - puppet
Morgan Le Fey - Jane Keeley
A Pig - Anthony Coulon
Police Officer - Jess Brown
Witch – Emma Chambers
Silent Movie Villain - Jenny Leather
-
- Scene 4** **Girl** – Tara Leigh-Mason
Juliet - Zena Rose
King Arthur - Yves Roudaut
A Clown - Naomi Brown
Bridesmaid - Anna Vere
Mother Nature - Jessica Raines
Feather head-dress chorus girl - Jessica Dean
Little Red Riding Hood - Abbey Williams
Pirate – Tim Woodward
Feather dancers – Charlotte Rowling,
Alice Putt, Ashley Stanley, Mary Anne Wilson,
Rosemary Salmon, Jessica Dean, Anna Vere,
Emma Chambers
-
- Scene 5** **Boatswain** - Dominic Wilson
Men Dancers – Michael Parker, Ashley Lucas,
Tim Woodward, Anthony Coulon
Ships Stewards – Gill Eve, Amelia Woodhouse
Witch – Emma Chambers

Scene 6 **Passenger 1** - Michael Parker
Passenger 2 - Gill Eve
Passenger 3 - Robert Higgins
Passenger 4 – Ashly Stanley
Passenger 5 - Ashley Lucas
Passenger 6 - Joanna Broadhurst-Jones

Scene 7 **Sherlock** - Daniel Galliford
Marple - Annie Brenand-Roper
Poirot - Josh Sadler
Clouseau - Andrew Marber
Cato – Roland Eve
HG Wells – Giles Walker

Scene 8 **BBC Reporter** - Charlotte Rowling
Choir Master - Rosemary Salmon
Girl - Tara Leigh-Mason

Scene 9 **Audience member 1** - Mary-Anne Wilson
Audience member 2 - Jill Derby
Boy cyclist – Toby Barnett- Jones

Scene 10 **Cavemen** - David Hatton & Ashley Stanley
Director - Matthew James
Choreographer - Alice Putt
Voices 1-6 - Richard Bridger, Mandy Hilsden,
Ashley Lucas, Joanne Broadhurst Jones,
Rosie Rosser,
Britannia – Jess Brown, Mathew James
Telegram Boy - Raymond Western

Scene 11 **Voice of Truth** - Sam Keelan

Scene 12 **Delivery Boy** – Toby Barnett-Jones



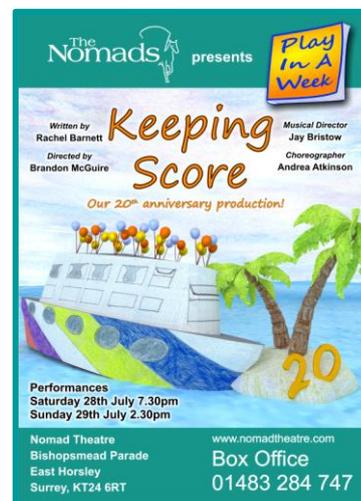
Rachel Barnett

Writer

I feel honoured to have been asked to write the 20th anniversary Play In A Week.

This year we decided to do things a bit differently and held a workshop last autumn to ask as many people as possible what they wanted the play to be like. I then went away and included pretty much everything that anyone had said in the story. It was a bonkers challenge and I was so happy to be able to represent so many different ideas and try to knit them all into one narrative. As always, I love working on PIAW, it's one of the highlights of my year. As each year progresses I feel more and more like a part of the PIAW family, and it gives me great pleasure these days to bring my own family to be part of the summer project too.

I hope you all enjoy Keeping Score and I hope you enjoy seeking out all the references to previous years' plays.





Brandon McGuire

Director

Welcome to the 20th Play In a Week, which has been a special event for all of us.

This year we tell a madcap story of a romantic summer cruise, with mystery, history and time travel all thrown in!

Following brainstorming and workshop sessions earlier in the year where our cast members contributed their thoughts, requested that favourite moments and characters from the last 20 years be revisited as part of our celebrations, and came up with fresh and exciting visions as well as memories of songs and “must have” lines.

Once more Rach has given us a wonderfully original script, including nearly all of the material and ideas contributed by everyone as was humanly possible. New songs have been composed by Jay again, featuring and bringing to life the brilliant lyrics written by the cast in our workshop sessions, and dance sequences have been choreographed by Andrea. All this, together with the set, costume, props, lighting, sound, box office, front of house, catering and support has been bought together in just 5 days. A real challenge to which the cast, backstage and technical crews and other helpers have risen, as always, with huge enthusiasm, commitment and laughs.

Play In A Week continues to play an important role in the life of the Nomad Theatre, providing a wonderful opportunity to use and enjoy the dramatic talents of as many people as possible in a fully inclusive way.

Since its inception 20 years ago, the scale of the productions and numbers of people involved in this

Nomad's annual project have grown enormously. We have over 50 performers on the stage this year, with another 60+ stage crew, helpers and support who have been involved throughout the week.

Play In A Week is a huge undertaking for the Nomads, sometimes stretching them to the limits, and occasionally even beyond them! While the main event is the week itself, the work behind the scenes is a year long process with fundraising events bring the main thrust of the effort. All this quiet diligent work is undertaken by a small dedicated team. THANK YOU, Helen, Geoff, Lisa and Tracey, for all your extraordinary effort in holding the "enlightened torch" which is Play In A Week. Long may it continue.

Now relax, put on your sun cream, and let's enjoy a cruising holiday down memory lane!



Andrea Atkinson

Choreographer

This is Andrea's 10th PIAW and has been a particularly special one for her. 20 years ago, she was involved as choreographer (and music teacher too) on the very first play in a week. Back then it was a merry band of about 12 performers, Viv Colvill directed and the wonderful Bill Pearson was producer and instigator of what has now become such a special part of the summer break for so many people. Andrea has loved every minute of rehearsals working with Brandon, Jay and Rachel again and with such a lovely, energetic and truly inspiring cast and crew who have, as usual shown such joy in all they do.

Their commitment and enthusiasm always make her job an absolute pleasure. Thank you too to Helen Geoff, Lisa, Tracey and all those who work so tirelessly behind the scenes throughout the year to make sure everything runs so smoothly - a huge job! It remains one of the highlights of Andrea's year. Enjoy!



Jay Bristow

Musical Director

I am delighted to be at PIAW for the 13th time! Year on year I have seen the standard of acting, singing, puppetry and product increase, but the thing that excites me and brings me back each year is the people! This year once again we have welcomed a number of new faces who have all jumped straight in with both feet. Well done to everyone!

I have so much fun over the week and enjoy tapping into the unlimited talent and ideas of the actors who help come up with the tunes and lyrics of the songs. This year, as part of our 20th anniversary celebrations, the cast came up with lots of lyrics which are included in our new songs, and also requested that we revisited some of the "oldies" from previous shows, which has been both a challenge and a pleasure.

The only downside is that the songs become engrained in my memory, and I'll be singing them in the shower for the next year!

Huge thanks to all the people who help back stage and with the technical stuff. We couldn't do it without you.

Enjoy the performance.

Crew

Director	Brandon McGuire
Playwright	Rachel Barnett
Musical Director	Jay Bristow
M D Assistant	Graham Bull
Choreographer	Andrea Atkinson
Stage Manager	Tracey Gillard
Lighting	Tony Bowdery, Dee Bowdery
Sound	Jay Bristow
Surtitles	Helen Arnold
Camera And Video	Geoff Arnold, Eleanor Sadler, Anthony O'Sullivan
Dvd Production	Geoff Arnold
Photography	Geoff Arnold
Properties, Set Design and Building	Roland Eve, Tilly Winford, Eleanor Sadler, Tracey Gillard Sarah Thomas, Rachel Mold, Shannon Murdoch, Sarah Roberts, Josh Sadler, Hamish McVitie III, Gill Eve, Anthony O'Sullivan, Benji Grayson
Costumes	Elizabeth Cross, Sally Sadler, Val Graham, Tess Hart, Bethany Cross, Helen Rose

Refreshments	Richard Brown, Mary Brooks, Jay Forsyth, Molly Brown, Max Brown
On Stage support	Amelia Woodhouse, Perry Doust, Roland Eve, Jenny Leather, Carol Habicht, Mandy Hillsdon, Lyn Carless, Gill Eve, Jess Brown, Jill Derby, Naomi Brown, Sarah Roberts
Bar	Paul Asher, Mary Brooks, Richard Brown, Jay Forsyth, Carol Coulon
Nomad Archivist	Helena Johnston
Front of House	Adrian Bathurst
Programme	Sarah Thomas
Box Office	Sarah Thomas, Elaine Burns

Founder of Play In A Week

Bill Pearson

Producers

Geoff Arnold, Helen Arnold,
Lisa Arnold, Tracey Gillard



A few words from the Producers

Wow! What a way to mark our 20th anniversary. We are all very proud to have been a part of this production and to contribute to this extraordinary annual phenomena. Oak trees do indeed grow from acorns, and from Bill Pearson and Geoff Partridge's concept of one day having a truly accessible theatre building which would allow inclusive performance, the current building became a reality in 1999 and Play In A Week was born.

Once again, we have been totally amazed by the HUGE amount of effort and support from the army of amazing people who hosted, helped and volunteered this week, and also at the various fundraising events which have taken place over the last 12 months. THANK YOU ALL.

Another incredible team of volunteers made time to be with us this week. Whether you spent a few minutes or many hours working with us, your help has been appreciated! THANKS TO EACH AND EVERY ONE OF YOU. Without your hard work Play In A Week just wouldn't happen.

A years' planning goes into the show you have enjoyed today. Our script is commissioned and our professionals engaged for next year almost as the curtain goes on the previous show, and the volunteer technical crew are thinking about lighting, microphones and all the other magic that helps bring a show together way before the week starts. They have worked hard, climbing ladders, wiring things and fixing 'stuff' to make technology happen seamlessly by show time. THANK YOU to Justin, Tony & Dee, Andrew, Alex, the Tuesday crew, and all the backstage team for everything that you do.

Finally, the entire cast and crew would like to say a big THANK YOU to YOU, our audience, for coming to see "Keeping Score", supporting us and joining in the fun. Here's to the next 20 years.

If there is anything you can do to assist us financially, or if can you point us towards any new sources of potential funding or donations, please get in touch with the organising team at fundraising@playinaweek.org.uk.

Thanks and best wishes from the organising team;

Helen, Geoff, Lisa and Tracey.

See you all next year 😊

The Nomads 74th Season present

The 10th Annual
Play in a Week

The Archivist

Saturday 26th July 8p.m.
Sunday 27th July 2.30p.m.

Tickets £8.00 sponsored by 

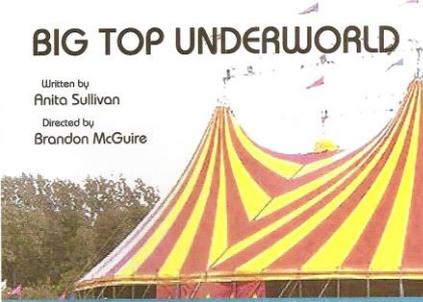
Nomad Theatre
Bishopsmead Parade
East Horsley
Surrey, KT24 6RT

www.nomadtheatre.com
Box Office 01483 284747

The Nomads 75th Season present Play In A Week 2009

BIG TOP UNDERWORLD

Written by Anita Sullivan
Directed by Brandon McGuire



Sat. 25th July 7.30 & Sun. 26th July 2.30
Tickets £ 8.00

CURTAIN RAISER
There will be an additional performance of a new dance "Trust" together with a Short film by the Freewheelers Theatre Company

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The Nomads 76th Season present

Going For Gold

Written by Anita Sullivan
Directed by Brandon McGuire

performances
Saturday 24th July 7.30
& Sunday 25th July 2.30
Tickets £10.00

 **Curtain raiser**
As a curtain raiser, The Freewheelers Theatre Company present an extract from their moving new play "Messages of Love and Hate" by Rachel Barnett. As an integrated theatre company Freewheelers aim to break down barriers and change perceptions

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Nomad Theatre, Bishopsmead Parade,
East Horsley, Surrey, KT24 6RT

The Nomads present Play in a week 2011

Studio Secrets

Written by Rachel Barnett
Directed by Brandon McGuire



Performances
Sat. 23rd July 7.30 p.m.
Sun. 24th July 2.30 p.m.

Tickets £10.00

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Bishopsmead Parade
East Horsley
Surrey, KT24 6RT

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The Nomads present Play in a week 2012

OPENINGS

Words by Rachel Barnett
Music by Jay Bristow
Directed by Brandon McGuire



Performances
Sat. 28th July 7.30 p.m.
Sun. 29th July 3.30 p.m.

Tickets £10.00

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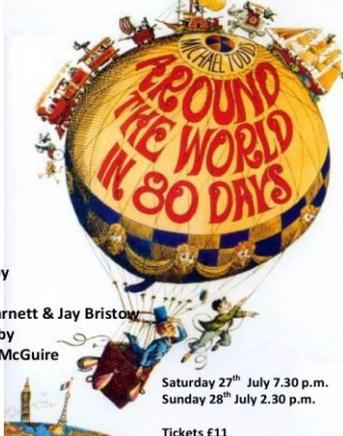
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East Horsley
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www.nomadtheatre.com
Box Office 01483 284747

The Nomads present Play in a week 2013

AROUND THE WORLD IN 80 DAYS

Written by Rachel Barnett & Jay Bristow
Directed by Brandon McGuire



Performances
Saturday 27th July 7.30 p.m.
Sunday 28th July 2.30 p.m.

Tickets £11

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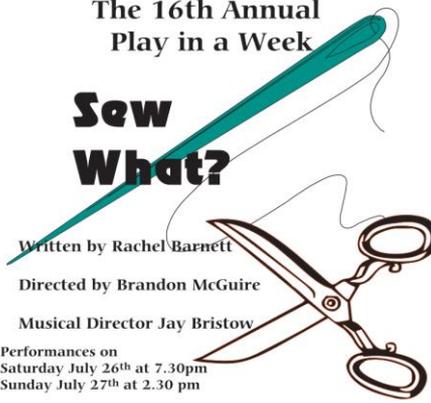
The Nomads 80th year present

The 16th Annual
Play in a Week

Sew What?

Written by Rachel Barnett
Directed by Brandon McGuire

Musical Director Jay Bristow



Performances on
Saturday July 26th at 7.30pm
Sunday July 27th at 2.30 pm

Tickets £11

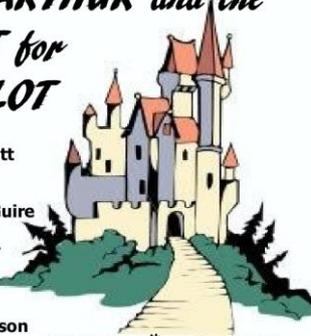
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The Nomads present Play in a week 2015

KING ARTHUR and the QUEST for CAMELOT

Written by Rachel Barnett
Directed by Brandon McGuire

Musical Director Jay Bristow
Choreographer Andrea Atkinson



Performances
Saturday 25th July 7.30 p.m.
Sunday 26th July 2.30 p.m.

TICKETS £12

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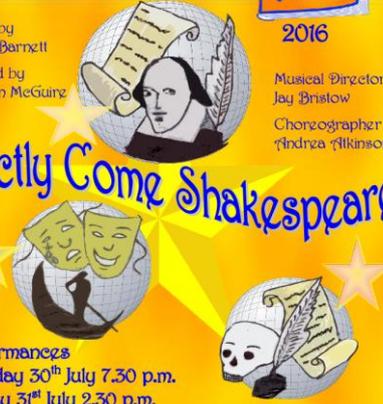
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The Nomads present Play In A Week 2016

Strictly Come Shakespeare

Written by Rachel Barnett
Directed by Brandon McGuire

Musical Director Jay Bristow
Choreographer Andrea Atkinson



Performances
Saturday 30th July 7.30 p.m.
Sunday 31st July 2.30 p.m.

Tickets £12

Nomad Theatre
Bishopsmead Parade
East Horsley
Surrey, KT24 6RT

www.nomadtheatre.com
Box Office 01483 284747

The “ Play In A Week” team

Thank

The 2018 Quizzers

The Duffers & Gruffers Choir

The 2018 Grange Has Got Talent cast and crew

Angela Marber

Sarah Thomas

Joslyn Arnold

Kim Parkinson

Chris and Lyn Carless

Aspire Theatre Company

Waitrose Community Matters Scheme

Easyfundraising.org.uk

Arnold HR Consulting Ltd

The Forresters Friendly Society (Wellington)

EmbroidMe Surrey (Chessington)

And EVERYONE else who has bought a ticket,
bought a DVD, attended a fundraising event,
shopped on-line through easyfundraising,
bought a raffle ticket, or otherwise support and
made a contribution which has enable us to run
Play In A Week 2018.

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Waitrose
Community Matters



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easyfundraising.org.uk/playinaweek

PLAY IN A WEEK 2019 STARTS HERE!!