

The Nomads

74th Season



present

The 10th Annual
Play in a Week

The

Archivist

Saturday 26th July 8p.m.

Sunday 27th July 2.30p.m.

Tickets

£8.00

sponsored by

Cargill™

Nomad Theatre
Bishopsmead Parade
East Horsley
Surrey, KT24 6RT



LOTTERY FUNDED



The Foundation
for Sport
and the Arts

www.nomadtheatre.com

Box Office 01483 284747

'Let Loose' programme

The Nomad integrated theatre programme for people with all types of disability has expanded greatly over recent years; with talks to disability organisations, 'Taster Days' to introduce people to theatre work, series of weekly workshops both in the theatre and as outreach events in disability organisations, an intensive two weeks of workshops each Easter covering a variety of aspects of drama and of course our Flagship event Play in a Week, celebrating 10 years.

All these activities have been brought together under the project title 'Let Loose' - letting loose all the talents of as many people as possible.

Transport is a problem

Providing transport for cast and crew to and from the theatre is a vital need for Play in A Week and other events, Disability organisations have few funds and staff for this purpose. We are most grateful to all those volunteer drivers who undertake this task. More drivers are vital to ensuring all our activities take place. If you feel you can help, let us get you cleared by the Criminal Research Bureau and do a one day training for vulnerable adults at Surrey Community Action in Guildford

please do contact Sarah Thomas on 01483 284070

or Bill Pearson on 01306 730582.

Over the last year the following organisations have been involved in the Let loose Programme...

The Freewheelers Theatre Company based in Leatherhead

The Grange Centre in Little Bookham

Disability Initiative in Camberley

The Discovery Group from across West Surrey and Sussex

Harbour Day Centre in Milford

Link Leisure in Woking

Lockwood Day Centre in Guildford

Seeability

Surrey Association for Visual Impairment

White Lodge Centre in Chertsey

People from six of these are involved in The Archivist, as well as others who belong to no organisation.

Brandon McGuire. Notes from the director.

Tonight's performance of 'The Archivist' is the culmination of a process that started six weeks ago with two writing workshop sessions held over a weekend.

The first time the cast and crew ever saw Anita's final script was at ten o'clock on Monday morning. Since then all the songs have been composed, the dance routines choreographed. The lines have been learned, costumes and props made and the set constructed. Films have been shot, sound effects recorded and edited, tickets sold, drivers have been collecting and delivering participants. Coffee, tea, sandwiches and cake have been prepared in vast quantities. All this was achieved in six days by the dedicated theatre company that is Play In A Week.

This year we also decided to make a documentary about PIAW showing the extraordinary range, diversity, and talent of all 70 people involved. We hope this video will promote the project and demonstrate what a valuable resource PIAW has become to the community. Without the ongoing support of our sponsors this event could not happen.

This is the sixth PIAW that I have been involved with and I have hugely enjoyed working with Anita, Jay, Wendy and all the cast and crew. I would like to take this opportunity to thank them for all their hard work and boundless energy. It has been an extraordinary production. I have been overwhelmed by the good nature and commitment of everyone involved.

Now sit back, relax and unlock your imagination with... 'The Archivist.'

Anita Sullivan: a playwright writes

‘The Archivist’ was written specifically for this company and this event. As this is the tenth PIAW our starting point was to explore one decade of memory. The process began in May with two devising workshops, attended by the performers. Photographs and music from 1998 were used to trigger creativity and storytelling. The image that produced the biggest response was a photograph of Cornelia Parker’s art installation ‘Cold Dark Matter’ (the exploded shed). This gave us the concept of the memory archive. Another trigger which provoked much discussion was the quotation from A. L. Kennedy (shown to the right). This gave us a job description and purpose for our three archivists. The memories used in the story are based on the cast’s actual memories of 1998. The script is therefore perhaps more personal to the performers than previous PIAW productions. It is not just a performance but a celebration of many lives. It is wonderful to work with such a brave and committed cast. I commend everyone on their generosity, talent and spirit of adventure. Come and explore our archive of memories.



Cornelia Parker: 'Cold Dark Matter: An Exploded View'

“There are too many people alive today for us to notice every single one. But the silent majority and I do have one memorial at least. The Disaster. We have small lives, easily lost in foreign droughts... or a wall of pale faces crushed against the grillwork, one Saturday afternoon in Spring. This is not enough.”

From 'Night Geometry and the Garscadden Trains' by A. L. Kennedy

Anita Sullivan has had over 25 plays produced for companies as diverse as the RSC, Plymouth Theatre Royal and Gridiron. Current projects include 'Mandrake' and 'Homesick' for BBC Radio 4 and a community project called 'Countrysides' which will perform at the Ustinov Theatre Bath in November.

Cast

The Shed Gang	Alex Clark, Angela Cutager, Oliver Forsyth, Katie Powell, Carly Salmon
The Football Gang	Richie Halsey Watson, Jane Keeley, Rachel Mold, Michael Parker, Richard Ross, Guy Stevenson, Zoe Stretch, Marianne Tate, Lucy Wallis
Spice Girls Gang	Eliza Adams, Annie Brennard Roper, Sophie Gilbey, Hayley Little, Mary-Anne Wilson, Fans Charlie Hefford, Amanda Oakley
Glastonbury	David Arnold, Fans - Elaine Burns, Jo Curry, Laura Hayward, Debbie Squirrell, Elizabeth Taoka, Marianne Tate
Burger Queen Gang	Elaine Burns, Jo Curry, Joanne Denman, Richie Halsey Watson, Andy Marber, Patsy O'Brian, Claudia Peters, Elizabeth Taoka, Anna Vere,
Braille Gang	Eliza Adams, David Arnold, Annie Brennard Roper, Sophie Gilbey, Anne Grindrod, Hayley Little, Mary-Anne Wilson
Goats Gang	Jo Curry, Irene Drummond, Karen Harding, David Hatton, Laura Hayward, Wendy Hempkin, Mandy Pankhurst, Debbie Squirrell, Anna Vere,
Budgie	Joanne Denman, Sam Keelan, Amy Pawley, Guy Stevenson
Birthday	Charlie Hefford, Zoe Stretch

Crew

Director	Brandon McGuire
Playwright	Anita Sullivan
Musical Director	James Bristow
Choreographer	Wendy Denny
Lighting	Allun Thompson
Assisted by	Brandon McGuire
Sound	Sonas Musana, Anthony O'Sullivan,
Assisted by	Tim Williams
Multi Media Footage	Gary Thomas
Projector Rig	Tony Pearson
Operated by	Sonas Musana, Anthony O'Sullivan,
Surtitles	Anita Sullivan, Josh McGuire
Film	Chris Haydon, Gary Thomas
Set Building, painting	Roger Brandon Jones, Tony Pearson
	Rachel Mold, Penny Armitage, Amy
Pawley	
Wardrobe	Sylvia McKinley
Assisted by	Kim Jarvis
Props	Lisa Arnold, Saph Davis,
Stage Manager	Brandon McGuire
Box Office	Sarah Thomas
Publicity & Programme	Sarah Thomas
Braille Script	Hannah Stuart
Prompt	Elizabeth Cross
Audiotape Script	Kim Jarvis, Richie Halsey Watson,
	Anthony O'Sullivan
Front of House	Adrian Bathurst
Audio Description	John Tweedale
Refreshments	Jay Forsyth, Jackie Mott, Mary Brooks, Richard Brown
First Aider	Sarah Thomas
Drivers- The Grange Centre	Elizabeth Cross, Mary Brooks,
	Richard Brown
SeeAbility	David Payne, Bill Pearson, Billie Bussicott
Discovery	Jay Forsyth, Family
Freewheelers	Bus & Taxis
Producers	Bill Pearson, Sarah Thomas

A Great 10 years

It does not seem 10 years since I asked a few people to gather on the stage of our brand new theatre and decide what possible show we could stage on the following Saturday. Three of the present company were in that group - Wendy Hempkin, Andrew Marber and Anna Vere, and also one or two of us still working backstage. Since then Play in a Week has grown in the numbers of those involved and expanded in use of the theatre's facilities.

Over recent years the whole Let Loose programme - letting Loose all the talents of as many people as possible - has expanded into exciting and varied whole and half day workshops working on many aspects of the performing arts, both in the theatre and in other venues. Also our two weeks of Acting for All workshops at Easter have brought in many new people with all types of disabilities and none.

Many, many thanks indeed to all those people who have made it a successful 10 years
Bill Pearson

What our friends say about us

Comments from students who attended the drama workshops

"Good, hard work, want to come again. "

"Very knowledgeable, well explained"

"Exciting and lots to do"

"Acting at the Nomad Theatre has built up my confidence"

I really had fun all day. I liked seeing round the theatre and meeting new people. Everyone was very nice and helpful.

"My best bit was dressing up and acting" Visually impaired youngster with some learning difficulties, after attending a Taster Day.

"I felt confident enough to leave him for the whole day and although he was exhausted at the end, he had a great time and would like to come back"- his mother

Play In A Week past productions

1999	When did you last see your spectacles?
2000	The Why Files
2001	London Lives
2002	The Legend with No Name
2003	House
2004	Grimm's Tales
2005	Quest
2006	Forest
2007	The Key

The Nomads have won several awards

1999 EASE Award

For making a positive effort to be accessible to disabled people

2000 Guildford Access Group

2005 SAVI Award

For working with people with visual impairment

2006 Guildford Access Group

For working with people with disabilities

THE FILM

Throughout the week a film crew has been recording every aspect of the Play In A Week project. A video will be prepared which will be available for presenting to local organisations and potential sponsors of Let Loose. It will also be available for the cast crew and others to buy. Among those involved in creating The Film are:-

Chris Hayden, Gary Thomas, Sonas Musana, Anthony O'Sullivan

We would like to record our thanks to them and the Media group from the Freewheelers.

Thank you to our generous sponsors

Cargill, Wills & Smerdon and the Nomads have received an investment from A & B to further develop their creative partnership. The A & B Investment Programme is funded by the Arts Council England, the Department for Culture, Media and Sport and The Scottish Executive



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The Nomads also wish to thank

ExxonMobil through their Volunteer Involvement Programme, this recognises volunteer work by ExxonMobil employees and their families with financial support for the organisation they are involved with.

and

The Freewheelers and Verve Venues for the loan of video projectors.