

The Nomads

73rd Season



present

Play In A Week 9



The Key

Sat. 21st July 7.30 p.m.

Sun. 22nd July 12 noon

Souvenir
Programme £1

Nomad Theatre
Bishopsmead Parade
East Horsley
Surrey, KT24 6RT



LOTTERY FUNDED



The Foundation
for Sport
and the Arts

Box Office 01483 284747

'Let Loose' programme

The Nomad integrated theatre programme for people with all types of disability has expanded greatly over recent years; with talks to disability organisations, 'Taster Days' to introduce people to theatre work, series of weekly workshops both in the theatre and as outreach events in disability organisations, an intensive two weeks of workshops each Easter covering a variety of aspects of drama and of course our Flagship event Play in a Week, now in its ninth year. All these activities have been brought together under the project title 'Let Loose' - letting loose all the talents of as many people as possible.

Transport is a problem

Providing transport for cast and crew to and from the theatre is a vital need for Play in A Week and other events, Disability organisations have few funds and staff for this purpose. We are most grateful to all those volunteer drivers who undertake this task. More drivers are vital to ensuring all our activities take place. If you feel you can help, let get you cleared by the Criminal Research Bureau and do one day's training at SURREY Community Action in Guildford

please do contact Sarah Thomas on 01483 284070
or Bill Pearson on 01306 730582.

The following organisations have been involved in various
Let Loose activities

Disability Initiative, Camberley

Discovery Group ~ The Freewheelers

The Grange Centre, Bookham ~ Harbour Day Centre, Milford

Link Leisure, Woking ~ Lockwood Day Centre, Guildford

SeeAbility, Leatherhead

Steady Group ~ White Lodge Centre, Chertsey

Our Generous Sponsors

The Nomads wish to thank all these sponsors for their generous support for various aspects of the Let Loose programme.

Wills and Smerdon and the Nomads have received an investment from A & B to further develop their creative partnership. The A & B Investment Programme is funded by the Arts Council England, the Department for Culture, Media and Sport and The Scottish Executive



Guildford Borough Council

Surrey County Council Arts Unit

Local Network Fund

Unum



local network fund
for children and young people

The Saint Phillips Players' Trust for drama workshops

And ExxonMobil through their Volunteer Involvement Programme
This recognises volunteer work by ExxonMobil employees and their families
With financial support for the organisation they are involved with.

The Nomads also wish to thank

The Freewheelers, The University of Surrey and Verve Venues for the loan of video projectors.

Anita Sullivan

I've had over twenty-five plays produced. Several have won awards (including the 2006 Race in the Media award for radio drama) I've been commissioned by companies as diverse as the BBC, RSC, Plymouth Theatre Royal, Pop-Up and Gridiron. My plays have been staged at key new writing venues...and also on a steam train and in an Oil refinery. I like to collaboratively, and have devised shows with/for many different groups from schools to drugs projects, as far a-field as Mauritius and Glasgow. www.anitasullivan.co.uk

The Process

The key began in May with two workshops. At these we used photographs and found objects to trigger creativity and storytelling. The response was extremely imaginative and a wealth of ideas was generated. I took these ideas and formed them into a hopefully coherent storyline. The result is tailor made to the participants' measurements and tastes. During the rehearsal week I have been around to turn up hems and let out the seams: to make the best fit possible. I hope everybody feels comfortable in their play and ready to strut their stuff!

PIAW has been a very enjoyable process for me. It is wonderful to have the chance to work with such a committed cast and a wonderful creative team. I commend everyone involved on their spirit of adventure, their generosity and talent.

Anita

Cast

Narrator	Hotel Cat	Anne Docwra
Wedding	Bride "Emma"	Jessica
	Groom "Steve"	Simon C
	Porter	Oliver Forsyth
	Agnes	Marianne Tate
	Gran	Angela Cutager
	Photographer	Richard Ross
	Guests	Claudia , David Arnold, Katie Powell, Rachel Mold Simon Jones
Businesswoman	Businesswoman	Eliza Adams
	Dancers	
	Phone	Anne Grindrod
Popstars	Avril Lavine	Annie Brennard Roper
	Manager	Carlie Salmon
Cowboys	Cowboy 1	Daniel Galliford
	Cowboy 2	Anna Vere
	Cowboy 3	Jo Curry
	Cowboy 4	Richard Ross
Fire	Hotel cat	Joanne Denman
	Dancers	Kerry Sandy, Stephen Eyre, David Arnold
Beach	Puppeteers	Rachel Mold, Sam Keelan
	Dandy	Simon Jones
	Maid	Wendy Hempkin
	Dad	Stephen
	Barker	Mandy Pankhurst
War	Widow	Jane Keeley
	Bert	Joshua McGuire
	Jo	David Arnold
	Widow	Claudia
Preacher	Preacher	Andy Marber
	Congregation	Annie Brennard Roper, Katie Mandy Pankhurst, Rachel Mold, Eliza Adams, Carlie Salmon, Simon
Powell,		
Garden		All members of the cast

Band

Nicky Alcorn, Zoe Stretch, David Hatton, Dawn White, Janice Croxford,
Simon Jones, Wendy Hempkin, Debbie Taylor, Billie Bussicott, David Hyde

Crew

Director	Brandon McGuire
Playwright	Anita Sullivan
Musical Director	James Bristow
Choreographer	Helen-Louise Lampard
Lighting	Nick Johnston, Brandon McGuire
Assisted by	Allun Thompson
Sound	Robin Williams
Assisted by	Nick Johnston
Multi Media Footage	Robin Williams, Gary Thomas
Projector Rig	designed by Nick Johnston
Operated by	Sonás Musana, Anthony O’Sullivan, Nick Johnston
Subtitles	Anita Sullivan
Film	Robin Williams, Gary Thomas
Set Building, painting & puppets	Roger Brandon Jones, Tom Thomas, Rachel Mold, Sam Keelan, Penny Armitage
Wardrobe	Sylvia McKinley
Assisted by	Tess Hart, Olivia Morgan, Pam Saunders
Puppet Wardrobe	Emily Hart
Props & Stage Managers	Lisa Arnold, Saph Davis, Bronwyn Elliot
Box Office	Sarah Thomas
Assisted by	Becky Pauling, Soufian
Publicity & Programme	Sarah Thomas
Image	Rachel Mold
Braille Script	Anne Grindrod, Hannah Stuart, Nigel Flint,
SeeAbility	
Front of House	Adrian Bathurst
Audio Description	John Tweedale
Refreshments	Jay Forsyth, Jackie Mott, Mary Brooks
Bar	
First Aider	Sarah Thomas
Drivers	The Grange Centre – Elizabeth Cross, Mary Brooks, Sarah Thomas SeeAbility – Tom Thomas, David Payne, Bill Pearson Link Leisure – Kat Mack, Bill Pearson, Arnold Pindar, Tess Hart, Sarah Thomas Lockwood – Helen Louise-Lampard Discovery – Jay Forsyth, Parents Freewheelers – Bus & Taxis
Producers	Bill Pearson, Sarah Thomas

The Freewheelers Theatre Company

The Freewheelers moved out of Queen Elizabeth's Foundation and into the community at the end of October last year. They now work at The Bridge off Kingston Road in North Leatherhead on Mondays and Tuesdays between 10am and 4.30pm.

The Freewheelers work in drama, dance and film, and use any technology necessary to enable performers to work autonomously. Their next new performance project is Arts Council funded and entitled "The Triumph and The Apollo".

New members are always welcome. To get a "taster" you might like to attend free drama workshops being run on Tuesday afternoons between 2.30 and 4.30pm from September for twelve weeks. These will be run by Freewheeler Vince Lloyd supported by our artistic director Brandon McGuire. See details below and book early (only 12 places available).

Future happenings:

Tuesday 26th September - Tuesday 11th December

Taster workshops in Drama at The Bridge off Kingston Road, Leatherhead, KT22 7RB
Phone 01932 860950 for places

Wednesday and Thursday 10th and 11th October at 7.30pm

Retrospective marionette production "Jack and the Amazing Technicolour Dreamstalk"
Queen Elizabeth's Foundation Development Centre, Oaklawn Road, Leatherhead, KT22 0BT
Booking essential - phone for tickets 0208 397 3812

For General Information e-mail Peter Messer at peterofromneyhookchess@fsmail.net

Discover Drama Group

The Discover drama group was formed specifically for young adults aged 16 plus who experience moderate learning difficulties. Group members have the opportunity to develop communication, co-ordination and social skills, to build confidence levels through performing and visual arts activities, and to increase their knowledge of theatre skills during workshops and performance. The Group, which attracts young people from *Surrey, West Sussex and Hampshire*, meets each fortnight during 'term time' for workshops in drama, dance, mime, music, and mask. They have participated in workshops at the Theatre Museum in London and '*Cats*' and '*Stomp*' workshops with cast members of these London productions. The Discover Drama Group very much appreciate receiving such a warm welcome from The Nomads, allowing them an opportunity to participate in The Key and perform in their wonderful theatre.

To find out more about The Discover Drama group ring Jay Forsyth 01798812265

Play In A Week past productions

1999	When did you last see your spectacles?
2000	The Why Files
2001	London Lives
2002	The Legend with No Name
2003	House
2004	Grimm's Tales
2005	Quest
2006	Forest

The Nomads have won several awards

1999	EASE Award	
		For making a positive effort to be accessible to disabled people
2000	Guildford Access Group	
2005	SAVI Award	
		For working with people with visual impairment
2006	Guildford Access Group	
		For working with people with disabilities