



**THE SEVENTH ANNUAL
PLAY IN A WEEK**

QUEST

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2005
8.00 P.M.

The
Nomad
Theatre 
Programme

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All about The Nomads



For almost 70 years the Nomads have been entertaining the local community, first in hired halls, later in their own self-built theatre and now in a state of the art new building with exceptional facilities. This has enabled them to improve the quality and production values of the eleven or twelve shows they now present every year, which include productions in the small studio space.

But the Nomads don't just put on plays. Early in their development they created a section specifically for younger people, and instituted regular drama classes for the youngest age group. Now all levels of membership benefit from drama workshops and training in specific skills.

The Nomes



This is the youngest group, for ages from 7 to 14, which is split into smaller units based on school class membership. Drama workshops are held on evenings and mornings at the end of each week in school term time. The Nomes present the results of their work twice a year in main auditorium shows.

The Young Nomads



This group is open to people from 15 to 25. The Young Nomads meet every week and organise workshops and training as well as rehearsing their own shows, which take place twice yearly in the main house. They often provide backstage and technical skills for the Nomads' principal productions.

Both Nomes and Young Nomads regularly take part onstage in the major productions in the theatre.

The Nomads are very active socially and keep members informed of coming events through a monthly newsletter. Only full members can take part in productions, but there is an associate membership which entitles its members to receive the newsletter and to participate in social events and the regular Club Nights, when members present one-off productions.

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From: ~ Motability Lifestyle ~ Spring 2000

1999 EASE Award Winners

For making a positive effort to be accessible to disabled people.

Nomad Theatre

It's always a delight when a small enterprise wins an award alongside the big national companies, and this was the case with East Horsley's Nomad Theatre. Their plays are produced and all the admin work done by volunteers – many of them disabled. Last year they put on a 'Play in a Week' with a cast of 14, six of whom were in wheelchairs, and the mermaid in the Christmas panto was a wheelchair user too. There are lifts backstage so no-one is excluded from working on props, costumes, lighting and sound systems, and there are loop systems to allow volunteers with hearing impairments to take part in committee meetings and play readings.

The other winners in 1999 were Virgin Atlantic, B&Q, Leicester City Football Club, Asda.

'Play in a Week' past productions

1999	When Did You Last See Your Spectacles?
2000	The Why Files
2001	London Lives
2002	The Legend With No Name
2003	House
2004	Grimm's Tales

Seven Years of Success.

This is the seventh year that the Nomads have organised events with special emphasis on people with disabilities. In our first year in the new theatre we ran the first Play in a Week with some 25 people involved - disabled and able bodied. In the same year we were awarded one of four major national awards to business for provision of good access, described elsewhere in this programme. This was shortly followed by one of the Mayor of Guildford's Access awards.

Since then our activities have expanded steadily. Play in a Week has grown and grown, embracing actors with all types of disability - physical, learning and sensory. A look at the lists of cast and crew for Quest shows just how major a project it has become theatrically and logistically.

Additionally for the last two years we have developed courses of half day drama workshops, using the theatre's wonderful facilities, for people with disabilities which have proved very popular.


It is planned to **extend these activities further** including the chance for people to work in a number of roles backstage.

The Nomads are very grateful for financial assistance from
Guildford Borough Council



Exxon Mobil via their Volunteer Involvement Programme
This recognises volunteer work by employees
and their families through financial support

Wills and Smerdon and Arts & Business South East

<p><i>This newsletter is generously sponsored by</i></p>  <p>Wills & Smerdon <small>Inc. Goodrich-Mezch</small></p>	<p><i>Wills & Smerdon and The Nomads have received an investment from Arts & Business to further develop their creative partnership</i></p>  <p>A&B Arts & Business South East</p>
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Quest

Conceived by the whole group

Scripted by Richard Fentiman, Bill Pearson, Brandon McGuire

Additional material Brian Wilson, Andrew Marber, Andy Cogan

The Quest: A Note from the director

Our Quest for a production for this years Play in a week began several weeks ago with a day of brainstorming and workshops, over thirty people took part. This wonderful day produced a huge list of Ideas as shown in the theatre foyer. Everyone then had to choose one word from this Long list, and this became the basis of tonight's performance.

The aim was to use every word on the final list. A few examples include: Face mask, clowns, colour, dancing, opposition, Quest, tune, machine, snooker, water and many more

This was going to be a "bonkers" production

Several more sessions were held where flesh and bones were gradually added to the kernel of Ideas. We all met here at the theatre at 10.15 on Monday morning for the first rehearsal and have been extremely busy ever since. The script has continued to be developed throughout the week, with changes and new Ideas right up to the last minute. Music produced by our own *Rubber Band*, lead by Richard (the selection of weird and wonderful instruments has got bigger day by day), and choreographic dances and movement by the many talents Helen Louise and Edd

The set, props, lighting, sound, poster design have all been done with huge energy and commitment, and have truly included everyone. The full range of "theatre" experience is what we wanted to offer this year.

As with every year there has been a small army of people keeping us all watered and driven and costumed and looked after throughout the week. The theatre has been constantly buzzing. Thank you to all and especially to Bill whose energy and enthusiasm is unquenchable

So sit back and come with us on "The Quest"

Cast

Planet	Simon Jones, Rory Dyer, Marleanne Tate
Slugs	Alex Clark, Anne Thomas, Gary McAvoy, Gill Riley, Veasna Tim
Machine	Anthony Ogle, Barry Pullen, Brian Langridge, Lucy Grenville, Matthew Reuld, Roger Brandon-Jones
The Elastic Band	Angela Cuttager, Ann Grindrod, Anna Vere, Rachael Mold, Richard Fentiman, Sam Keelan, Wendy Hempkin
Singers	Angela Cuttager, Ann Grindrod, Anna Vere, Rachael Mold, Richard Fentiman, Sam Keelan, Wendy Hempkin, Matthew James
Snooker Balls	
White	Eliza Adams ~ dance, Katie Powel ~ words
Black	Olliver Forsyth
Pink	Andrew Marber
Blue	Heather Elgar
Brown	Peter Messer
Yellow	Gary McAvoy
Green	Brian Wilson
Red	Robyn Frayne, Andy Cogan, Katie Powell, Matthew James, Debbie Squirrell, Mandy Pankhurst
Umpire	Emily Jones
Commentators	Marleanne Tate, Alex Clark
Gumboot dancers	Heather Elgar, Mandy Pankhurst, Eliza Adams, Barry Pullen, Gary McAvoy
Story teller	Brian Wilson



Crew

Director	Brandon McGuire
Assistant Director	Edd Mott
Musical Director	Richard Fentiman
Choreographer	Helen Louise Lampard
Producer	Bill Pearson
Set Creation	Roger Brandon-Jones, assisted by Tom Thomas, Gordon Hilliker, David Payne, Heather Elgar, Jay Forsyth, Becky Johnston
Lighting	Nick Johnston, assisted by Anthony O'Sullivan ~ follow spot Alex Monk, ~ operating board
Sound	Nick Johnston, Alex Monk
Audio Description	John Tweedale
Wardrobe	Sylvia McKinley, assisted by Robyn Frayne
Smocks/tabards	Elizabeth Grimstone, Jill Evans
Props	Mary Brooks, John Tweedale
Prompters	Elizabeth Cross, Mary Thomas, Katie Powell, Viv Colvill, Alex Clark, Holly Staff, Emily Jones
Press Officer	Becky Johnston
Box Office	Sarah Thomas, assisted by Soufyan Saaldah
Programme	Sarah Thomas Stephen Kelly ~ Front Page design
First Aid	Sarah Thomas
Guiders for sight impaired actors	Anne Thomas, Sarah Thomas
Drivers	David Payne, Hugh Frayne, Tom Thomas, Helen Louise Lampard, Jay Forsyth, Andy Kenny, Vernon Wright, Akhtar Shah, Phil Williams, Viv Colvill, Bob Colvill
Cast Refreshments	Jackie Mott, Eva Pearson



The Freewheelers Theatre Company

The Freewheelers are the Music, Dance and Drama groups at the Development Centre of Queen Elizabeth's Foundation in Oaklawn Road, Leatherhead and a growing number of actors from outside. Supported by a magnificent group of volunteer technicians, set builders, puppeteers and musicians, the Freewheelers have delighted audiences all over the South of England since 1995.

This is the seventh year that the Freewheelers have worked with the Nomads on "Play in a Week". It is a high-spot of the year, and we are so grateful to the Play in a Week team for all the amazing work they put in.

Future Freewheelers Performances:

"The Point – the Remake"

(a magical musical marionette show)

Wednesday and Thursday 5th & 6th October (7.30pm)

"Samurai" by Geoffrey Case –

Wednesday and Thursday 26th & 27th October (8.00pm)

Both performances are at the Development Centre in Oaklawn Road. To book please ring 01372 841334 (day) or 01932 860950 (evening)

Thank you

The Play In a Week production team is very grateful for all the Help and support given by the staff of

The Development Centre, Queen Elizabeth Foundation

The Grange Centre

The Lockwood Centre

Carers, personal assistants, and everyone else.

The Lockwood Day Service

The Lockwood day service based in Guildford provides people with learning disabilities with a wide and varied programme ranging from Horticulture to textile, computing and performing arts. Lockwood also host outreach groups based in the communities of Guildford and Farnham. The Lockwood service hosts social evenings every Wednesday for anybody. These are held at the centre.

For more detail contact; ~ Tony Gorham on 01483 532502

Past performances

- 2001 Rhythmic Collision
- 2003 Rhythmic Collision II
- 2004 Grimm's tales, Nomad theatre
- 2005 Rhythmic Collision III

The Grange Centre

The Grange centre in Rectory Lane, Bookham provides supported housing, residential care and skills training for adults with physical and learning disabilities. Come to meet us and see our latest development at our next open days.

Open Days

Friday October 14th
Saturday October 15th

Snooker

Snooker uses 22 balls. These are:

- ❖ the cue ball (white), which each player uses in turn
- ❖ 15 red balls (value = 1 point each)
- ❖ the yellow ball (2 points)
- ❖ the green ball (3)
- ❖ the brown ball (4)
- ❖ the blue ball (5)
- ❖ the pink ball (6)
- ❖ the black ball (7)

The yellow, green, brown, blue, pink, and black balls are known collectively as 'the colours' and are listed above in order of rotation. Any of the colours may be potted after the potting of a red ball. When all of the reds have been potted, the colours must be potted in the above named rotation.



Coming Soon

Club Night

See what has been learnt at the Sunday workshops;
with Martin Nickells of the New Venture Theatre
Company, Brighton. They are studying Hard Times
Sunday 7th August 7.30p.m.

The Young Nomads present: ~

Last Chance by Peter Forbes
For 2 Nights only
Friday 12th & Saturday 13th August
8.00 p.m.

Tickets £5.00

Main House production: ~

Noises off by Michael Frayne
Tuesday ~ Saturday
4th ~ 8th October
8.00 p.m.

Tickets £ to be announced

*How to
write
Directed
by Ian
Nichols*

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